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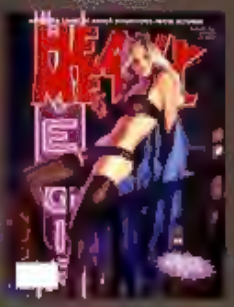

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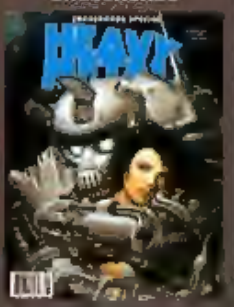

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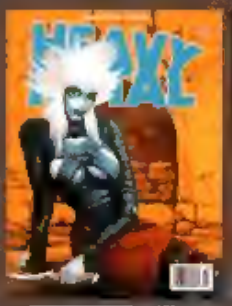

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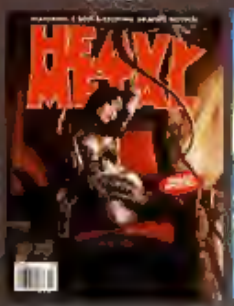

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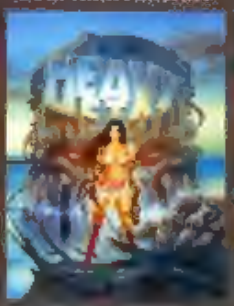

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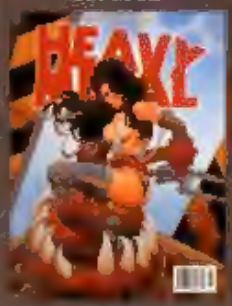

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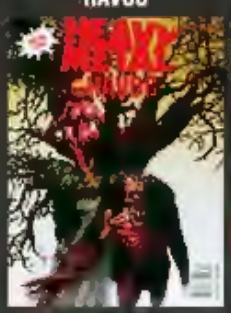

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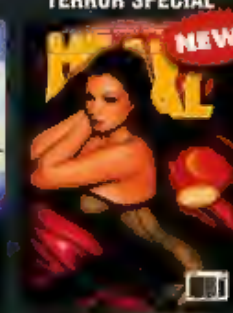

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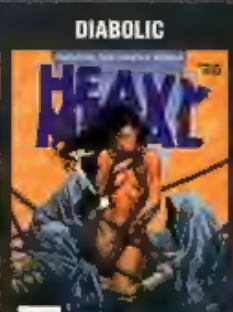

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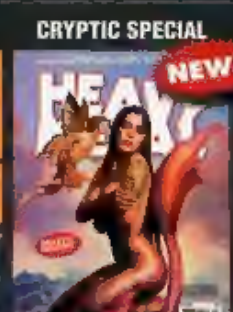

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PUBLISHER'S NOTE

Hey All!

Man, what an *intense* year it has been thus far! I don't know if it is just me or everyone out there is feeling it—but it seems like personal life, kids, work, pretty much everything across the board has been off the hook—like the wheels are spinning a million miles an hour and I still haven't left the driveway yet!

For example, I had this grand idea of working WAY ahead on the Heavy Metal editorial, and in some ways we have with the feature stories, but the short features and gallery spots seem to change daily, so I've set that concept aside for a bit so I can try and get back on the message boards and focus on expanding the new website content we've been planning for ages, because with the launch of the new site, our mail order/sales systems traffic has picked up considerably—so we're trying to ramp up the new content stuff quicker to keep you all coming back and more often, so stay tuned there. Then fortunately/unfortunately, all the creative, on all other Heavy Metal and personal projects—from the new HM film, to War of the Worlds, Heavy Metal Pulp, Lost Angeles, and Biz & Buzz (and more) has begun—all moving ahead at the same time—which is leaving me with no time to do (or finish) everything I had hoped to do editorially, and on the website…

Seems kinda silly to be bitching about it, especially after writing it all out—we're pretty lucky to have these kinda problems—so I think I'll shut up now, and get on to the part of the publisher's note where I talk about what is going on with this issue!

We've got us another virgin on the cover—and it is AWESOME! Daniel LuVisi has been working on an AMAZING new Heavy Metal project; "LMS: Last Man Standing", and we HAD to get one of his many characters for the project on the cover! Last Man Standing will be out this summer—and I will give you a ton more details in the next issue, as we're going to run a gallery on it.

Continuing on the artist front, Jeff Siemons lights up the main Gallery, and Julian Lytle is our star in the Artists Studio! Awesome! Boris, Bell, and Palumbo continue to blow us away with the Tarot Gallery, and we have the very special Susan Heidi as our Featured Artist! I want to do a gallery spot on Susan's work in the near future.

For stories, I have put together a really amazing cross section collection or a bunch of killer work and different styles, starting with the feature story: Regulator, part four! Great to see that back—one of my favorites. "Thank You Monsieur" by Milo Manara, "Voodoo Derivat" by Bernd Frenz and Carsten Dorr, and "Circus of Revelation" by R.G. Llarena and Hector German Santarriaga were the first ones I picked for this issue, so I had to come up with other cool ones to mix it up more. "A Lonely Cry in Space" by Miguel Guerra, "Dark Pandemonium" by Stefano Cardoselli, and "The Phantom of the Coliseum" by Iovinelli, Gourhant, and Rieu seemed to fit the bill perfectly! Hope you all agree.

Alright, I'm pretty pumped about this issue—looking forward to your thoughts on it—and I'd also like you all to go and pick up the first chapter/novel in the Heavy Metal & Tor books team-up, Heavy Metal Pulp; Netherworld Book One: "Pleasure Model" and let me know what you think about that. We love it!

Okay, I'm out of here, but never before I thank our lone reporter, Mr. Riggenberg, and threaten to see you back here in sixty!

Best,

Kip Eastman

LETTERS TO THE EDITOR

Dear H.M.,
Dan O'Bannon died a few days ago. He was one of the many geniuses that made Heavy Metal great.
Ferres

Dear Ferres,
Very sad news, and well said—he really was one of the main geniuses that made Heavy Metal so great in the early years, not to mention the brilliant work he did in films; Alien, Screamers, Dark Star and so many more. He will be missed!

Dear H.M.,
First off, I've been a subscriber of Heavy Metal since 1986 and wanted to say, "Keep up the good work, Kevin!!" Anyway, my question is about the artist, Oscar Chichoni whom you featured in Heavy Metal in the past and I have been a huge fan of since I first saw his work in the magazine. Do you know what he has been up to? I've purchased what few books he has out and his web-site has not been updated since its launch in 2007…? I'm unable to find anymore info on him online and was just wondering if you had any insight?
T

Dear T,
Same here! Very frustrating—as he is by far one of my favorite HM artists! Maybe he doesn't want to be found? I have Googled him a few times over the last few years and have asked around to our agents, and he can't be located. If anyone out there comes up with some info, or knows him—let him know we all miss him and would love to see him back here again!

Dear H.M.,
Have fans ever been able to choose a cover? I've been reading Heavy Metal on and off since I was 14 years old back in the 90's. I always thought it'd be cool to let fans choose one. Heavy Metal could display a few covers they're thinking of and open a poll to let readers vote on a cover every year or two.
Xfoto

Dear Xfoto,
This is an awesome idea and I'm going to get it rolling online in the very near future! I'll pick four or five images—post them online and we'll see what you guys want! Cool beans!

Dear H.M.,
Check out the upcoming series on Starz, "Spartacus: Blood and Sand", which takes the legend of the hero to a high bloody and sexual level. "300" meets "Gladiator" man. From the guys who produced "Hercules", "Xena", "The Evid Dead" films and "Legend of the Seeker".
Roy (Madbandit)

Dear Roy,
Thanks. I don't normally run these kinds of plugs here on the letters page, but I LOVE the series and hope you all check it out!

Dear H.M.,
Hey everyone…er… I hope I don't get trashed for this but I felt I should share it. I recently posted up an article on the blog site connected to my podcast "Two Assholes Talking About Nerd Stuff" as just a 25 year retrospective on the Turtles. If Kevin happens to read this, you are more than welcome to come on our show. If you are in the Toronto area, let us know. We will have you on in-person and drinks are on us.
BCChittenden

Dear BC,
Just wanted to let you know that I have checked out your site in the past and think it's great! Nicely done, and gets perspectives on a variety of related media(s)—and I would love to come on! Hoping to do the Toronto fan expo this year, so let's work it out—and HM fans who haven't checked out this site—should. (nerdholes.blogspot.com)

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KICKIN' IT OLD SKOOL

One of the things that I've loved about working for *Honey Metal* all these years is getting to see and review all the new books, comics, movies, collectibles, and weird, unclassifiable stuff that comes in. In fact, there's too much to really review in one or two or even three columns. But I still want to recommend a sampling of the best reprint titles from the last couple of years.

The *Fabulous Furry Freak Brothers Omnibus* (Rip-Off Press/Knockabout Comics, 2008, 535 US) This massive, gut-busting 624-page anthology reprints every Freak Brothers comic strip, short story, mini-series or illustration featuring Gilbert Shelton's trio of counterculture icons, Freewheelin' Franklin, Phineas, and Fat Freddy. It also includes photos of *FFB* collectibles and a short preview of the *Freak Brothers* stop-motion animation movie Shelton is slowly putting together. Aside from the contributions of writer/creator Shelton and his most frequent collaborator, Paul Mavrides, the book also contains jam stories wherein they are joined by a galaxy of Underground Comix superstars like Hal Robins, Jack Jackson, Spain Rodriguez, and S. Clay Wilson, among others.

This is absolutely one of the funniest books you will ever read. You don't have to be a stoner to appreciate Shelton's mastery of slapstick humor, clever sight gags, pratfalls, very funny dialog and sound effects, and other assorted zaniness. His Freak Brothers stories, especially the later, multi-issue epics, are among the best humor comics done during the 20th Century, and long overdue for a definitive collection like this one. Shelton's early stories, with and without collaborator Dave Sheridan, are flat-out hilarious, but once Paul Mavrides becomes his most frequent sidekick in 1980, the art in the strips becomes even gets better, with Mavrides adding richer, more detailed backgrounds and settings, and contributing coloring that made the Freak Brothers comics look like the mid-'80s some of the best-colored comic books produced by anyone during that period. (Hell, Mavrides does Shelton's drawing style better than Shelton himself.) However, it's Shelton's comic timing that guides the storylines and takes the Freaks through their sidesplitting antics all over the globe, including a story arc that has Phineas becoming the bloated and corrupt ruler of the world. I give this collection my highest recommendation. Anyone who needs a good laugh or three dozen should buy this book immediately. It's guaranteed to have you rolling on the floor within a few pages.

Prince Valiant is back in a gorgeous new series that will reprint Hal Foster's entire run of the strip, reproduced from a set of syndicate color proofs that Foster donated to Syracuse University. *Prince Valiant, Volume 1: 1937-1938* is a wonderful tribute to Hal Foster's genius, his lovely and peerless draftsmanship, as well as to his early run of adventure strip lovers. Even though Foster's work has been frequently reprinted in various formats, including Fantagraphics' earlier *Prince Valiant* reprint that was shot from foreign reprints that weren't terribly well-colored, this current series of *Prince Valiant* hardbacks is the best, most affordable high-quality collection of Foster's famous medieval adventure strip ever published. Anyone who thinks he knows

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OF A HURRY TO GET ANYWHERE
AND NOT EVEN CARING IF
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THE EXECUTIONER

the *Prince Valiant* strip without having seen it during its initial run in the newspapers (Foster drew his last full strip in the early 1970s before handing the art chores over to John Cullen Murphy) hasn't really seen *Valiant* until you've seen this collection. One of the most interesting things about the early Valiants is Foster's greater emphasis on fantasy. Foster's strips these first two years, included dinosaurs, giant animals, witches and other magical creatures. Due to the extensive research Foster conducted into the Arthurian legendry, the strip later became more historical than fantastic, with the strips focusing more on Val's family and often stormy relationship with his gorgeous but fiery tempered spouse, Aleta. Kudos to Fantagraphics Books for bringing out this gorgeous and exciting new reprint series. I look forward to all future volumes. By the time this sees print, a Vol. II should be in stores. Get 'em both, Metal-Heads. *Prince Valiant* was and is first-class entertainment, executed by one of the

enduring masters of the comics medium.

Even while Foster was still exerting his considerable influence on the comics medium, the first, crude comic books were heralding onto the publishing scene, in particular superhero comics! *Supermen!*, edited by Greg Sadowski, is another terrific Fantagraphics reprint that's currently available. Sadowski, with his encyclopedic knowledge of comics history, has gathered the 1930's two-volume Bernard Krigstein retrospective, did a great job with *Supermen!*. This fun full-color collection of early Golden Age superhero comics is one of the best reprint anthologies ever. It's chock-full of great stories, and not for its value to comics historians and serious fans of the comics medium. This choice selection features many rare, expensive, and hard-to-find stories in a well-printed and affordable ($25.95) package.

Among the choice entries that Sadowski so generously shares with us are a two-page *Dr. Mystic* story by a pre-*Superman* Jerry Siegel and Joe Shuster, along with covers and stories by other Golden Age greats like Bill Everett, Jon *Sub-Mariner* Avon, Mort Meskin, Lee Elias, and Bob Wood. Many of the stories reprinted here are downright bizarre by any standards, especially the collection's sole contribution from *Master Comics* (cover title: "The Return of Doc Fate") from the Fawcett *Comics*. This story stars the original blue and red-clad, boomerang slinging Daredevil, not his modern Marvel Comics namesake. But what makes it so memorable is the origin of this villain, the Yellow Claw. Daredevil has to battle this horror, a gigantic, hideously ugly monster with fangs, pointed ears, and skeletal claw-like fingers, who seeks to destroy New York City, and then the regrettable habit of grabbing and crushing to death any treacherous underlings that he get his claws on. The Yellow Claw, a villain, is going to be more than to be feared, it is the embodiment of every grotesque "Yellow Peril" fantasy that plagued America's nightmares in the early part of the 20th Century. This story alone shows just how gross and bizarrely imaginative the earliest superhero comics were before they were gelded through the Comics Code witch-hunts of the mid-1950s. The *Supermen!* collection is another A+. It's a real must-have for all lovers of classic superhero comics. It's available at better comics shops, bookstores, or at www.Fantagraphics.com, as are all the other Fantagraphics titles reviewed here this issue.

Not to be too one-note in what I'm writing about, but there was one other Fantagraphics reprint that came out last year that was too beautiful to ignore. *Blazing Combat* reprints the entire four-issue run of James Warren's classic anti-war comic from the mid-'60s. Even if you have copies of the increasingly scarce original magazines, or the rare trade paperback from the late 70s, you've never seen the stories from *Blazing Combat* printed properly until you've read this anthology. These stories are beautifully reproduced in the order they were originally published using high-quality proofs of the originals and printed on excellent paper. But perhaps most exciting, and aside, the art and stories are the main attractions here: Editor Archie Goodwin writes most of the stories contained here for an all-star line-up of comic book giants that includes Wally Wood, Alex Toth, Angelo Torres, Al Williamson, Gene Colan, Gray Morrow, Al McWilliams, Joe Orlando, Reed Crandall, Russ Heath, George Evans, and one of the best war artists of them all, John Severin.

The stories illustrated by Toth, Torres, Heath, and Orlando are among the artistic highlights of their careers, and the Heath story "Gook" alone has got to be among the most beautiful comic book stories drawn by anyone anywhere. There are pages and pages of superbly entertaining war stories, all with the obvious message that "War is Hell." Goodwin's bleak and insightful scripts leave no doubt about that, which is what lead to *Blazing Combat*'s quick demise. Since like the Goodwin/Gaines classic "Landscape" that showed the showed the morally ambiguous and increasingly ugly warfare going on in Vietnam, did not endear the magazine to the U.S. government, which banned sales of *Blazing Combat* to military PX stores, thereby spelling its untimely demise. It was high time someone resurrected these brilliant war tales, and this is the collection that I was hoping for, ably edited by Mike Catron, who also contributes a fine, in-depth magazine along with meaty interviews with the late/writer editor Archie Goodwin, and a still-living Jim Warren. It's no wonder that the first printing of the ($24.99) hardback *Blazing Combat* sold like hotcakes and went into a second, and even third, printing. It's now also available in a cheaper trade paper edition with the same excellent printing and reproduction. I give this collection my heartiest recommendation, with one small caveat. This otherwise superb anthology gives short shrift to Frank Frazetta's famous covers, using them as endpaper illustrations, then reprinting them rather small, inside the book rather than using one of them as the cover, but that would have been predictable, I guess, and Fantagraphics has proven a publisher that is anything but predictable, and just keeps getting better. At any rate, this is absolutely one of the best reprint graphic novels from last year. Don't miss it!

Finally, when it comes to kickin' it really old skool, you can't get more old skool than the great Winsor McCay, creator of *Little Nemo in Slumberland*, *Little Sammy Sneeze*, and *Dreams of the Rarebit Fiend*. However, *Little Nemo in Slumberland* remains his masterpiece, and no wonder. McCay, the first really

great draftsman of early newspaper comics, was also superbly imaginative, though over the years, the *Nemo* storylines appeared to run out of gas. However, the strip was always well drawn and beautifully colored. What I especially like about the Sunday Press *Nemo* reprints I read (Vol. II, subtitled *Winsor McCay: Splendid Sundays*) is their massive size (16"x1"), which shows what the strip looked like in the Sunday funnies from the mid-1900's to the mid-20s).

So for the second time, Sunday Press has published these hardback Sunday pages at their original broadsheet page-size in glorious digitally re-mastered full color. Of course, *Nemo* is one comic strip that is simply so good that it's been reprinted over and over, but this is the most impressive, most beautiful, as this is one of the finest reprints ever done of McCay's immortal fantasy classic, which is absolutely one of the pinnacles of American cartooning in any century. This splendid volume collects 110 Sunday pages, several of which were rare ones that have never before been reprinted, as well as McCay's continuation of *Nemo*, under the title, *In the Land of Wonderful Dreams*, since the Hearst syndicate wouldn't let him call it *Nemo* anymore. It also has a tasty sampling of McCay's other art, including advertising illustrations and black and white editorial cartoons, accompanied by articles by comics historians such as Ron Goulart, Brian Walker, and R.C. Harvey that add a wealth of information to McCay's work.

By the way, in addition to being a superb cartoonist, McCay was one of the fathers of the animated cartoon. McCay animated the first *Little Nemo*, cartoon all by himself, more than 4,000 drawings worth, and then went on to animate nearly a dozen cartoons in all, including the famous *Gertie the Dinosaur*. The book features illustrations from some of his cartoons, and as a special bonus, includes a sheet of Gertie drawings that can be cut up and turned into a flipbook. Cartoons like the ones he distributed in theaters when *Gertie* premiered. The last new *Nemo* strip McCay drew appeared in the late 1920's, before he was assembled by his boss to do animated cartoons in addition to become the premiere editorial cartoonist for the Hearst Syndicate in New York City. Sadly, McCay died prematurely in 1934, at the age of 66. The official cause of death was cerebral hemorrhage, but in McCay's case, his demise was also partially attributable to over-work. This pioneering cartooning and animation genius simply worked himself into an early grave to support his family's very considerable lifestyle. This fantastic reprint is absolutely essential for the serious McCay fan (it's McCay's fantastic flights of whimsy are simply not to be missed), but any fan of classic comics will love it, comics fans of all ages. You can get your copy at: www.sundaypressbooks.com, where Vol. I of their *Nemo* reprints is still available for $150.00, and also a volume of *Little Sammy Sneeze* and *Dreams of the Rarebit Fiend*. If you just can't get enough of Winsor McCay's special brand of cartooning genius.

Roaming the city dressed in faded jeans, a loose fitted sweater and untied sneakers, at first sight it is easy to underestimate the talents of Anky Cyriaque. But in fact, his life in general was underestimated. His family was told he wouldn't live past age eight due to a chronic heart condition. But at the age of 31, it is easy to see that his tenacious ambition and contrarian way notion of adversity.

Anky was born in Haiti and at the very age of twelve was flown to New York City for open-heart surgery. His family lived twelve months, but his mother was determined to find the best care for her child in the world. His family decided to remain in New York as a precaution and Anky was soon enrolled in school to start his school system. Unable to speak English and constantly bullied by his peers Anky sought refuge in front of his television. He learned how to speak English by watching reruns of episodes of Voltron Thunder Cats, The Muppet Babies, Saved by The Bell, Transformers, Ninja Turtles, and episodes of Voltron Thunder Cats. The Muppet Babies, Saved by The Bell, Transformers, Ninja Turtles, and television and film was not only his escape, but his medium to influence his future.

In 2009 Anky had his first opportunity to create his own short film, A Cat In Heat, which brings a comic book to life while commenting on the ironies of fantasy and reality with his main character a curious kitten that transforms into a very seductive, 'have bearing women. Now a member of the Director's Guild of America, Anky is currently working on a new short film entitled Forever Young, a story about

Anky recently penned a distribution deal with Universal and World Distribution for the release of his shorts and his first feature film A Devilish Curiosity. His ambitious approach to the movie industry is no different from his approach on life- to capitalize on every interaction, both big and small, to create the unexpected.

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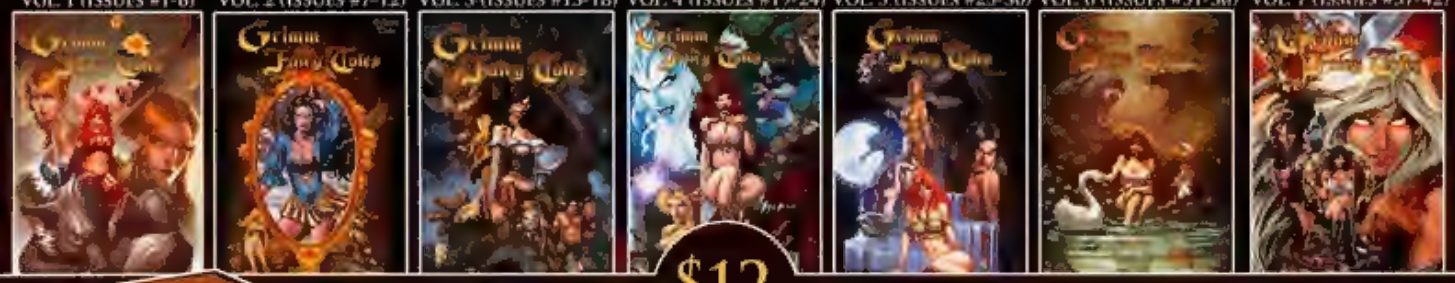

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JEFF SLEMONS GALLERY

I was born in 1965 and decided in the 6th grade that I wanted to be a freelance illustrator instead of a paleontologist. Sitting behind an art table drawing dinosaurs sounded more appealing than being in the Gobi desert digging them up in triple digit heat.

After graduating from the Colorado Institute of Art in '86 I began my career in the roller coaster world of freelance illustration.

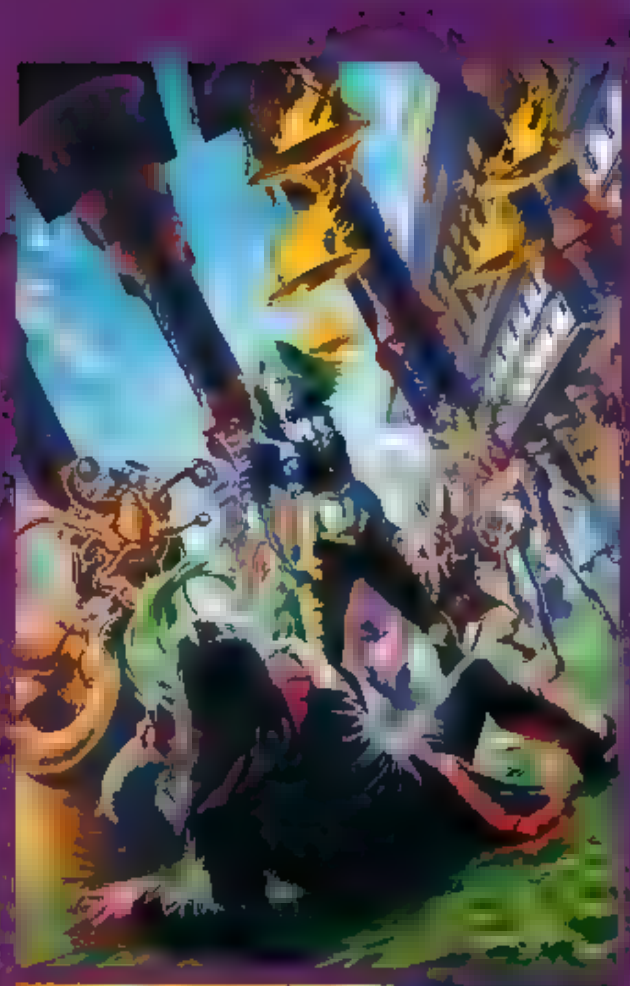
I live in Greeley,CO with my wife Regina, a golden retriever and a grumpy cat who thinks he owns the place.

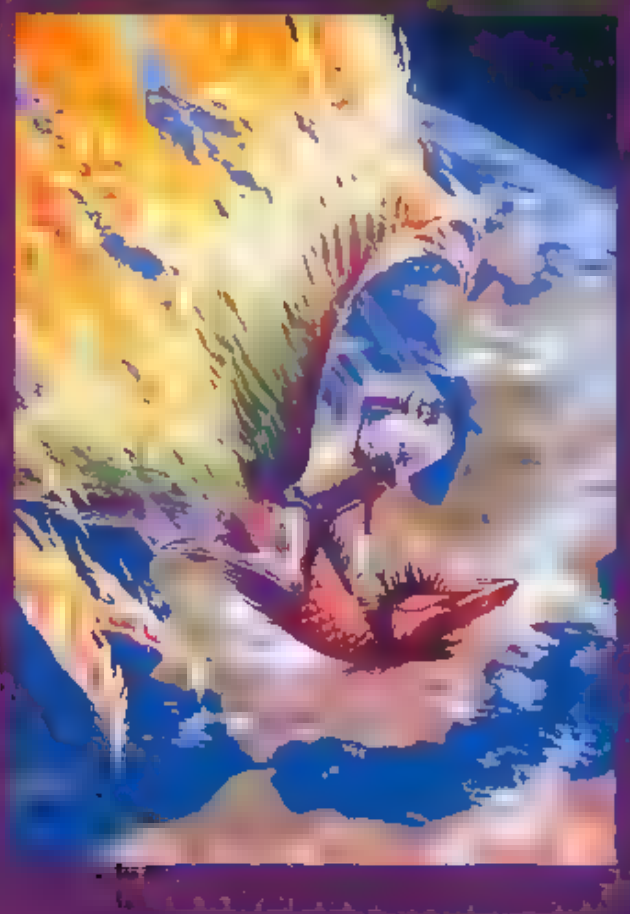
I always wanted to do comic work and fun stuff like it. In '89 I did work for CARtoons Magazine, which was a lot of fun, but only lasted a couple of years until it was cancelled in '91.

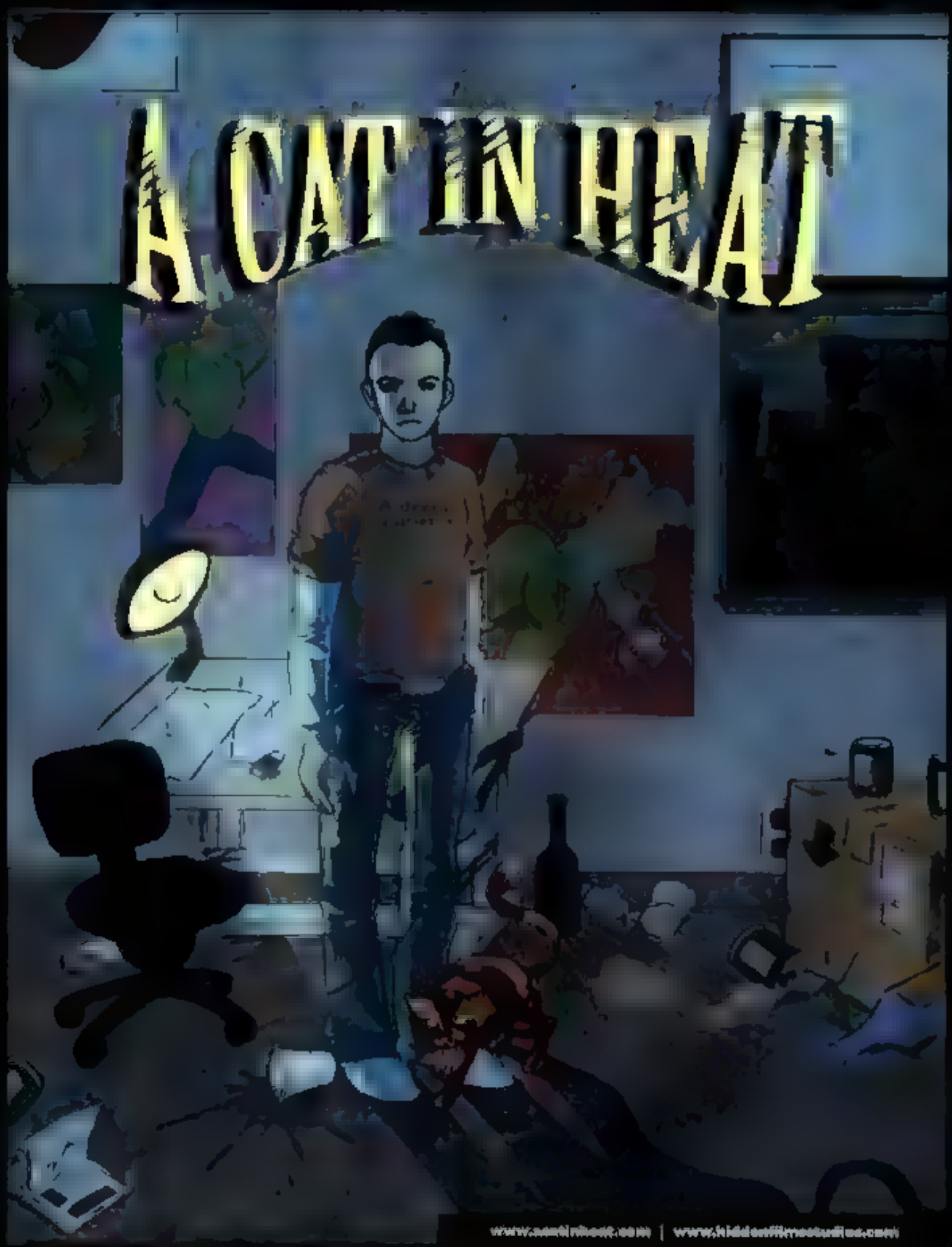
For the last two decades the variety of work has been as varied as the list of clients I've done it all for. For the last few years I've been doing the type of work I really enjoy for several book and comic producers. Lately, I have been working on two different comic book projects. One is an online book that will work interactively with a gaming website and the other is a yet to be printed four issue graphic novel called "Luna Moonhunter".

I'm inspired by all the greats in both the fine art and illustration worlds. It would be a really, really long list if attempted to credit them all. I'm always amazed by the work of today's artists that continue to show up in the comics.

I show my fine art work in Houston, Vail and Denver. The illustration work can be seen at www.slensonillustration.com and www.comicspace.com/slenbot/.







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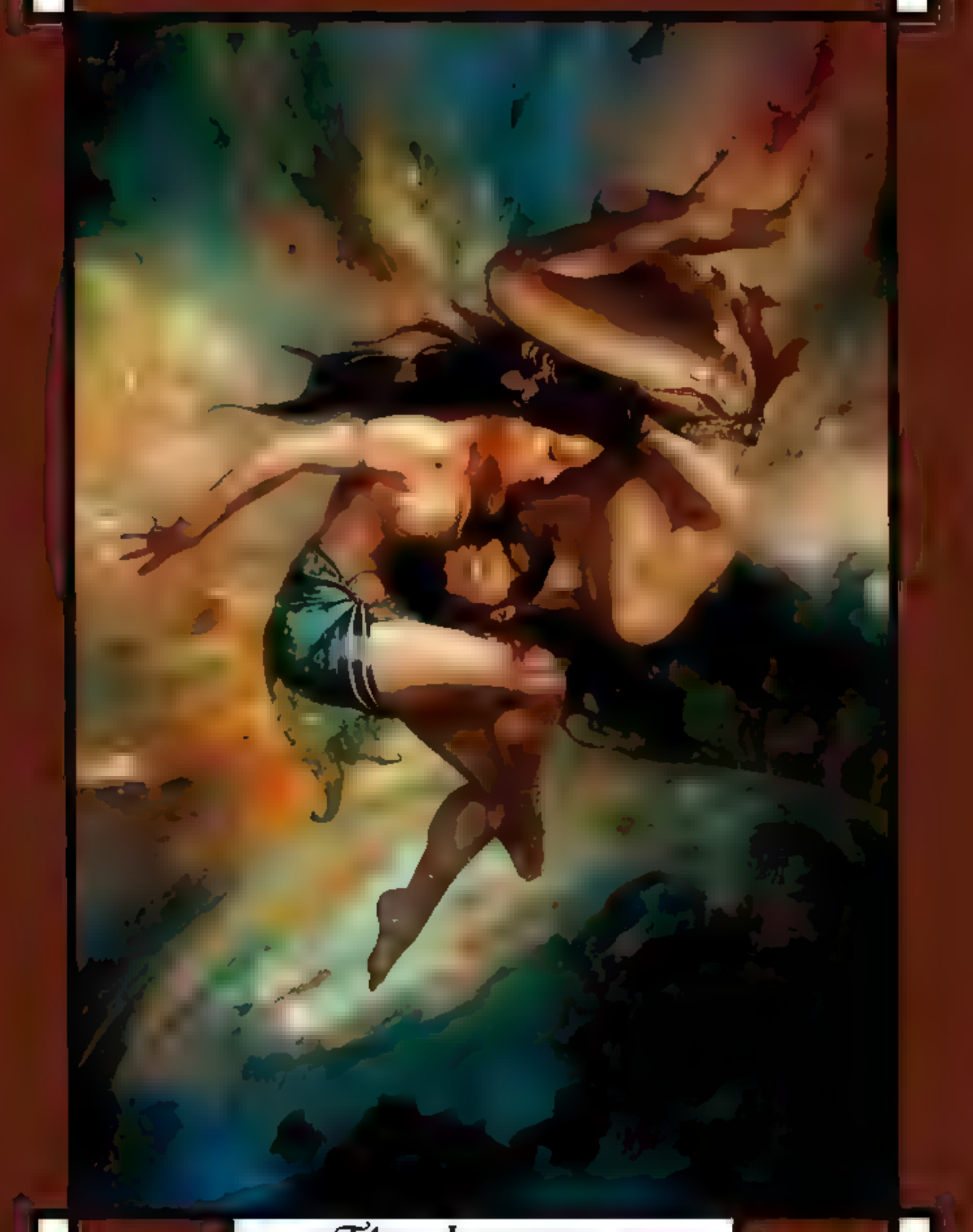

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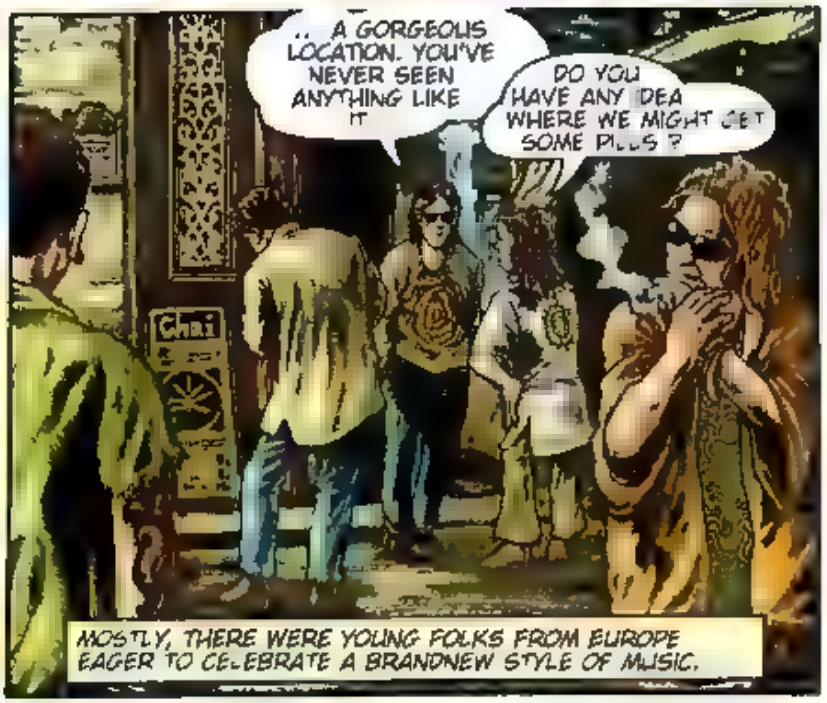
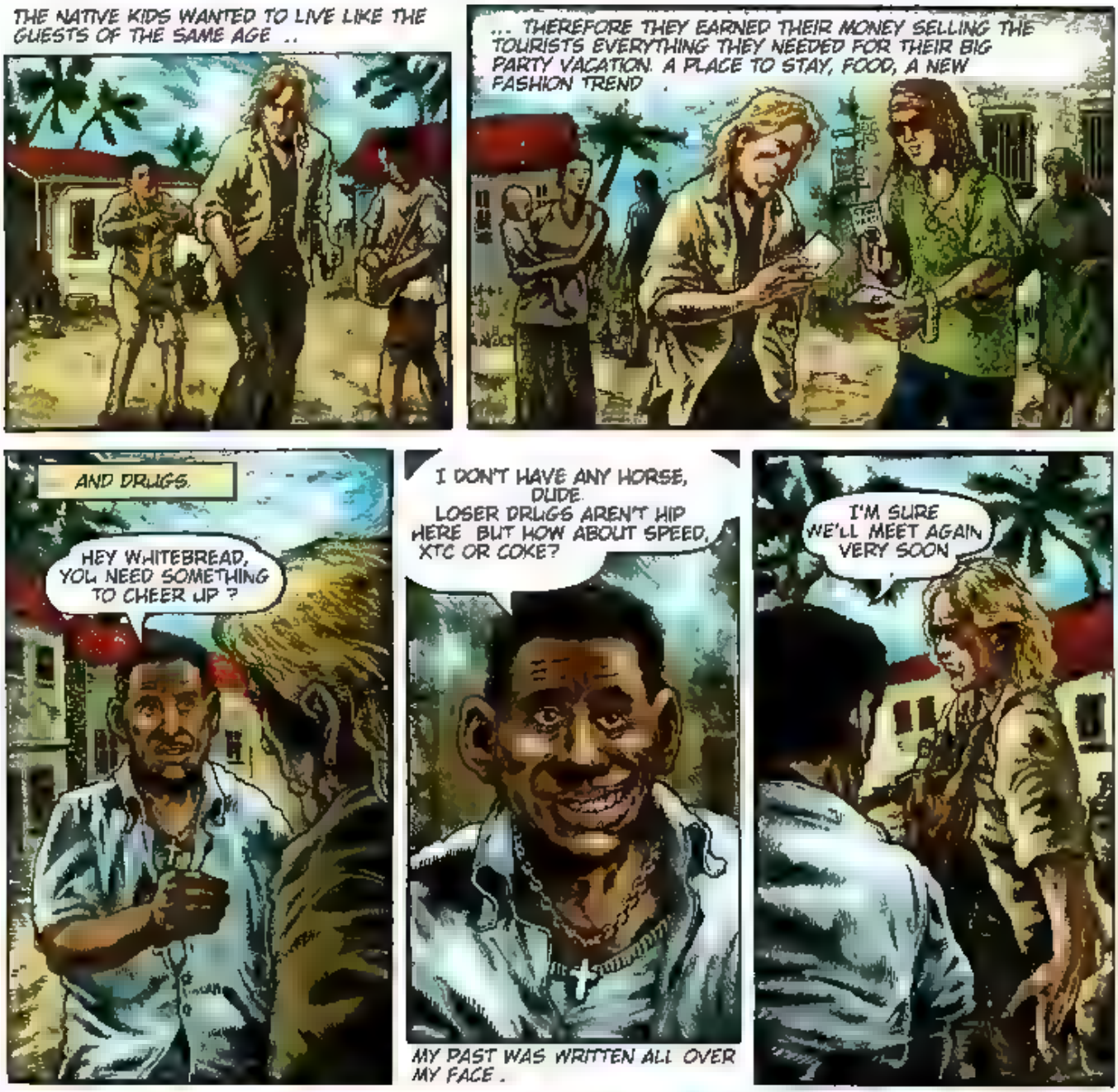
OF COURSE, MY FAMILY WANTED ONLY WHAT WAS BEST FOR ME WHEN THEY PAID FOR THIS FLIGHT. AFTER MY REHAB A CHANGE OF ENVIRONMENT WAS IMPORTANT FOR ME
I ALSO HAD THE TIME TO TAKE CARE OF EVERYTHING HERE
IN FACT, HOWEVER, THEY JUST WANTED TO GET RID OF ME
BECAUSE TO THEM I WAS STILL NOTHING BUT A JUNKIE CRAVING FOR HIS NEXT SHOT
BECAUSE OF THE HOT CLIMATE PEOPLE IN THE CARIBBEAN ARE BURIED WITHIN 24 HOURS.
BUT APPARENTLY SOMEBODY DIDN'T EVEN GRANT MY BROTHER THAT
ACTUALLY, ALL I WANTED TO DO WAS TO PICK UP RALF'S BODY. BUT THEN I HAD TO EXTEND MY STAY
RALF SCHEUER
VOODOO-DERIVATE

WITHOUT ANY CLUES THERE ISN'T MUCH THAT CAN BE DONE IN SUCH CASES!

RALF HAD BEEN AN ANTHROPOLOGIST, WHO FOLLOWED THE TRAIL OF A NEW KIND OF VOODOO CULT.


.. A GORGEOUS LOCATION. YOU'VE NEVER SEEN ANYTHING LIKE IT
DO YOU HAVE ANY IDEA WHERE WE MIGHT GET SOME PILLS ?
Chai
MOSTLY, THERE WERE YOUNG FOLKS FROM EUROPE EAGER TO CELEBRATE A BRANDNEW STYLE OF MUSIC.

IN THE PAST, THOSE WERE INTIMATE EVENTS TAKE A LOOK AROUND AT THE TRASH THAT'S HERE THIS YEAR.
AFTER GRUNGE AND GOA - TECHNO CARIBBEAN - VOODOO - TRANCE WAS THE LATEST THING THERE WERE WILD PARTIES HELD AT FULL MOON, THE MEETING POINTS ONLY KNOWN TO THE INITIATED ONES.
SO THE KIDS REMAINED IN CONSTANT ANTICIPATION OF A HINT WHERE THE NEXT TRIBAL GATHERING WOULD TAKE PLACE

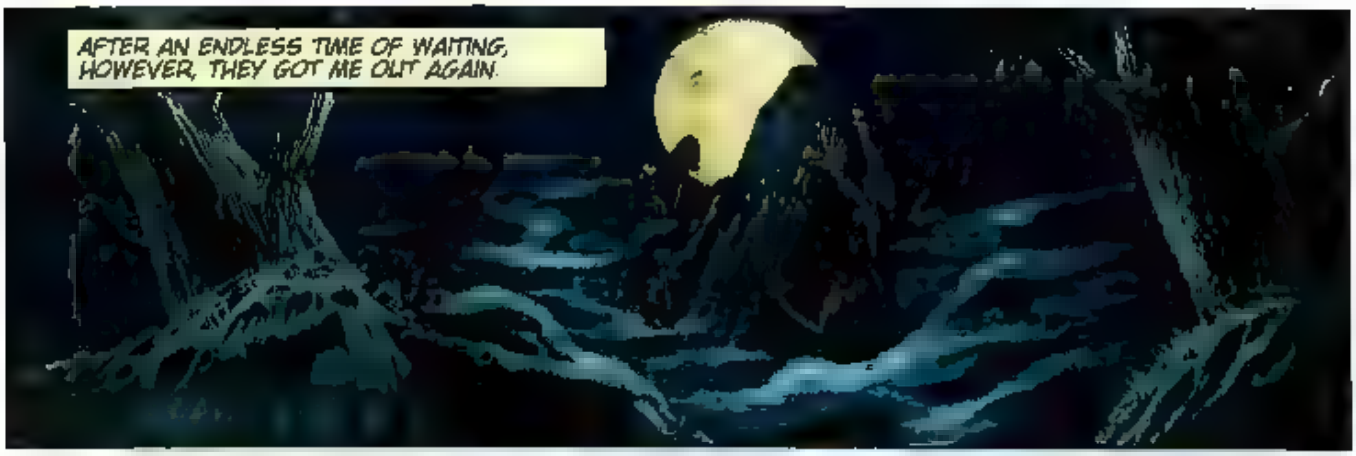

THE NATIVE KIDS WANTED TO LIVE LIKE THE GUESTS OF THE SAME AGE ..
... THEREFORE THEY EARNED THEIR MONEY SELLING THE TOURISTS EVERYTHING THEY NEEDED FOR THEIR BIG PARTY VACATION. A PLACE TO STAY, FOOD, A NEW FASHION TREND
AND DRUGS.
HEY WHITEBREAD, YOU NEED SOMETHING TO CHEER UP ?
I DON'T HAVE ANY HORSE, DUDE. LOSER DRUGS AREN'T HIP HERE BUT HOW ABOUT SPEED, XTC OR COKE?
I'M SURE WE'LL MEET AGAIN VERY SOON
MY PAST WAS WRITTEN ALL OVER MY FACE .
IN THE EVENING I WENT TO THE VOODOO - TRANCE PARTY
VOODOO TRANCE
RALF MEANT TO FIND OUT IF THAT NEW SUBCULTURE POSED A DANGER TO OUR YOUNG PEOPLE . .

BUT NOTHING OF THIS HAD MUCH TO DO WITH THE ACTUAL VOODOO RELIGION. AN OLD TRADITION WAS MERELY TURNED INTO A CONTEMPORARY FASHION JOKE, THAT'S ALL
HAVE YOU SEEN THIS GUY BEFORE?
I INQUIRED ABOUT CONNECTIONS TO REAL VOODOO PRIESTS.
STOP BUGGING ME WITH THIS VOODOO SHIT.
I'M FROM GELSENKIRCHEN
THE CLIMATE WORE ME OUT
GOT SOMETHING TO KEEP ME AWAKE?
JUST SOME SPEED SO I'D STAY FIT. I COULD EASILY HANDLE THAT.

PILLS, MUSHROOMS, VOODOO - TRANCE, AROUND HERE, NOBODY CARED ENOUGH FOR OTHERS TO DIG UP THEIR CORPSES FROM THE GRAVES
DIDN'T I TELL YOU THAT YOU WOULD COME CRAWLING BACK, DUDE . .
GOING STRAIGHT FOR THE ECONOMY PACK HUH?
IT'S YOUR FAULT THAT OUR KIDS GET HOOKED ON DRUGS.
YOU ABUSE OUR OLD TRADITIONS
BUT YOU WILL BE PUNISHED FOR IT!
SHUT UP, YOU OLD FARTS!
FOR THE FIRST TIME I HAD A LEAD
I BEGAN TO INTERROGATE THE OLDER FOLKS.
HE WAS INTERESTED IN THINGS THAT SHOULD BETTER REMAIN HIDDEN
THEY ALL HAVE TO SLAVE ON FARMS, ESPECIALLY THOSE WHITE HUSSIES WHO SEDUCE OUR DECENT BOYS

OUR MORALS ARE DETERIORATING, BUT THE PRIESTS WILL PUNISH THE GUILTY EVEN YOU ...
I HAD TO STAY FIT BECAUSE I WAS GETTING CLOSER
I WANTED TO TELL THE POLICE ABOUT MY SUSPICIONS .
BUT IT WAS TOO LATE

I AWOKE AMIDST THE CEREMONY
YOU HAVE TO DIE TO ATONE FOR YOUR SINS IN A LIFE AFTER DEATH ...
THE POTION PARALYZED ME
BUT I STAYED
COMPLETELY
CONSCIOUS
I WAS CONDEMNED TO MOTIONLESSNESS
IT WAS HELL.


AFTER AN ENDLESS TIME OF WAITING, HOWEVER, THEY GOT ME OUT AGAIN.

ANOTHER POTION GAVE ME BACK CONTROL OVER MY BODY
BUT MY MIND STAYED NUMB.

THE VOODOO PRIESTS' PRISONERS WERE TAKEN TO SECRETLY LOCATED FARMS, WHERE THEY HAD TO WORK IN THE FIELDS.

TO MAKE SURE NOBODY ESCAPED, THE PRIESTS GAVE THEM STRONG DRUGS MAKING THEM STAGGERING AROUND LIKE THE LIVING DEAD

GET YOUR PALE ASS TO WORK!
JUST LIKE A FEW OTHER SCIENTISTS, RALF HAD UNCOVERED THE ROOTS OF THE ZOMBIE LEGENDS.

MY PARENTS HAVE ALWAYS BEEN VERY PROUD OF GOOD OLD RALF
A PITY THEY COULDN'T SEE HIM LIKE THIS
I REALIZED VERY SOON THAT THE PSYCHOTROPIC DRUGS DIDN'T AFFECT ME AS MUCH AS THEY DID THE OTHERS.
IT WAS PROBABLY DUE TO THE FACT THAT I HAD CONSUMED SO MANY DRUGS IN MY LIFE
THAT I WAS RELATIVELY IMMUNE TO REGULAR DOSES
AND LIKE IT IS OFTEN THE CASE WHEN IT COMES TO CHEMISTRY ONE DRUG NULLIFIES THE EFFECT OF THE OTHER
THE VERY NEXT DAY, I PUT MY PLAN INTO ACTION .
HAVE FUN, GUYS!

NO!
LEAVE ME ALONE
I HAVEN'T DONE ANYTHING TO YOU!
KILL HIM!
KILL HIM!
KILL THEM ALL!
MY BROTHER AND I FLED WHILE THE OTHERS LET THEIR HATRED RUN WILD.

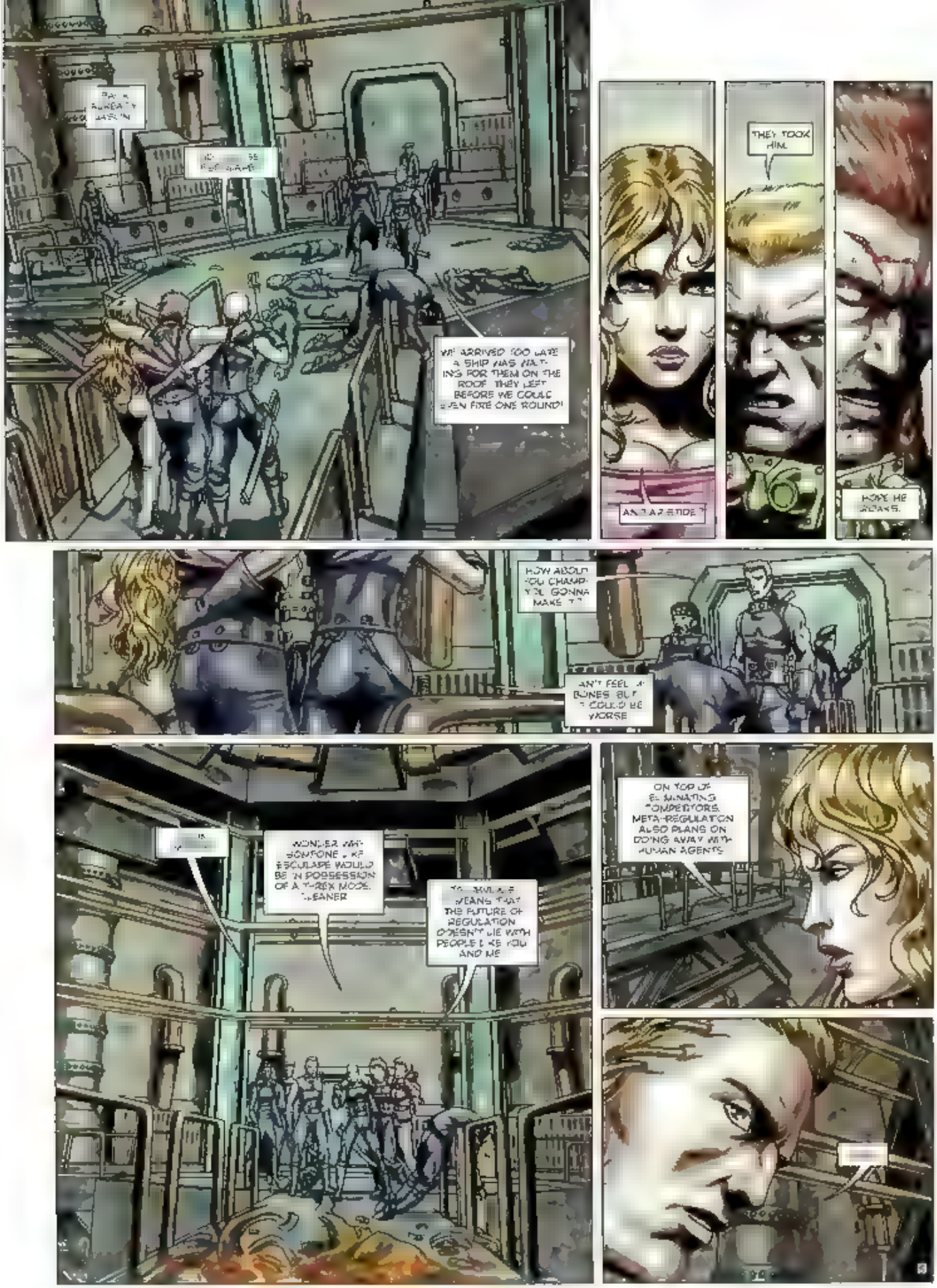
BACK IN GERMANY, THINGS TOOK THEIR USUAL COURSE .
MISTER SCHELER, HOW WERE YOU ABLE TO ESCAPE THE PRIESTS' CONTROL ALTHOUGH THE PRISONERS WERE DRUGGED?
I THINK I HAVE A VERY STRONG WILL ...
RALF WROTE A BOOK ABOUT HIS EXPERIENCES. OF COURSE, HIS DRUG ADDICTED BROTHER IS NOT MENTIONED IN IT.
I THINK I OWE IT TO BOTH OF MY WILLPOWER AND MY ACADEMICALLY TRAINED MIND THAT THE BRAINWASHING DID NOT AFFECT ME
KLIK
. AND HERE'S MUCHO MOJO WITH VOODOO DANCE!
CARIBBEAN VOODOO TRANCE IS THE LATEST CRAZE EVERYBODY'S NUTS ABOUT
UNLIKE RALF, I DON'T SEE ANY DANGERS IN IT SINCE THE CONNECTION TO THE ORIGINAL RELIGION HAS BEEN LOST LONG AGO.
EVEN THE CONSERVATIVE VOODOO DISCIPLES WERE NOT ABLE TO PREVENT THAT THE NEW HYPE WAS SOFTENED UP BY THE TREND INDUSTRY
BUT IN A WAY, THE VOODOO PRIESTS WON IN THE END.
THE END

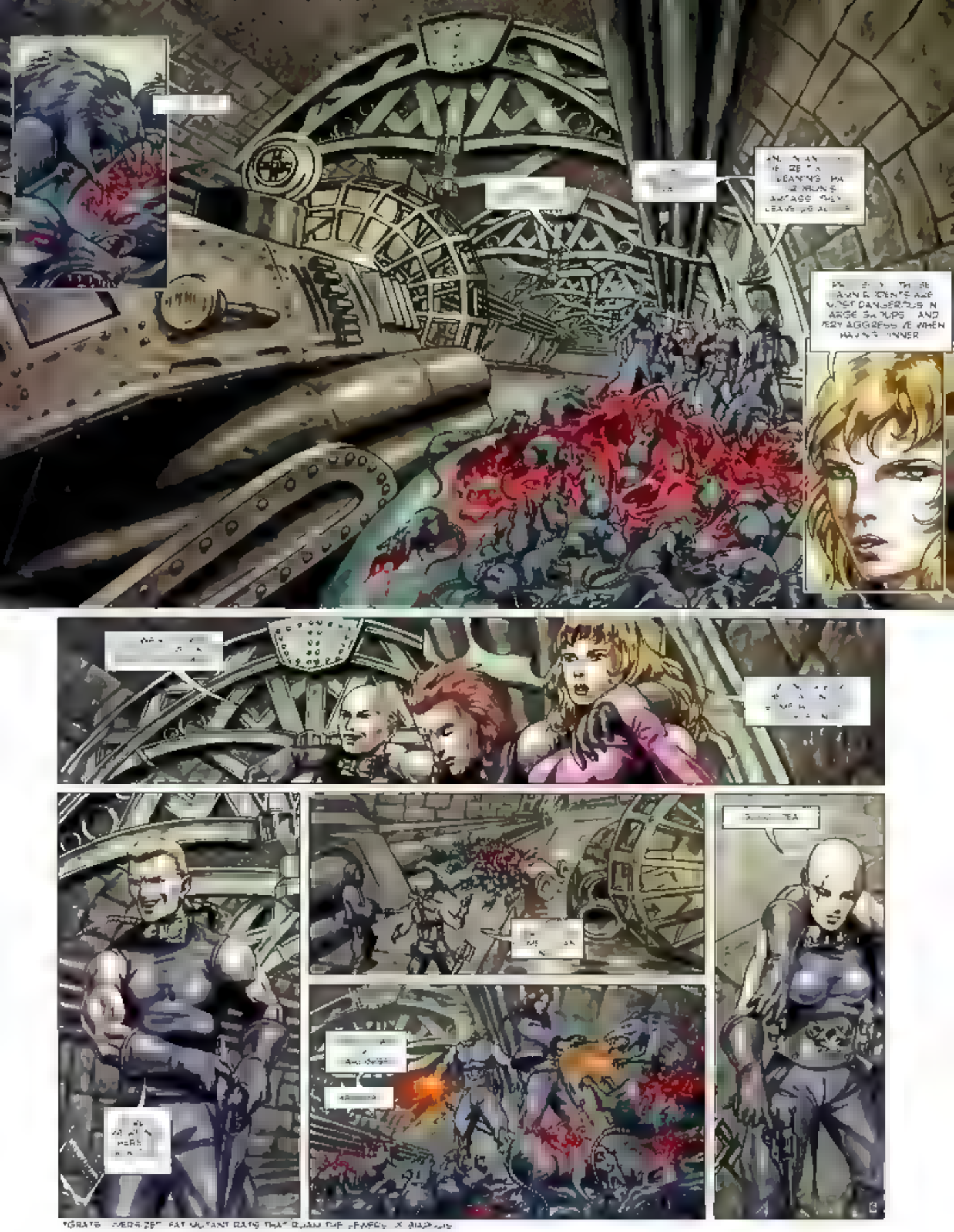
THEY HUNG A MIRROR IN MY INSULTATION
THE SAY THAT MUST GET USED TO MY NEW APPEARANCE

THEY SAY THAT MY TEARS BETRAY AN INNER BLOCK
EVERY MORNING SINCE SURGERY I HAVE BEEN CONJURING HIS PRESENCE.
THAT DOESN'T LOOK LIKE ANYONE
AM I STRANGER TO MYSELF

THOSE SHARDS ARE THE CLEANERS YOU DIDN'T
THANKS TO YOU I'M RETIRING FROM LEAVING THE INSTITUTE YOU WERE MY LAST PROCEDURE
GOODBYE PROFESSOR

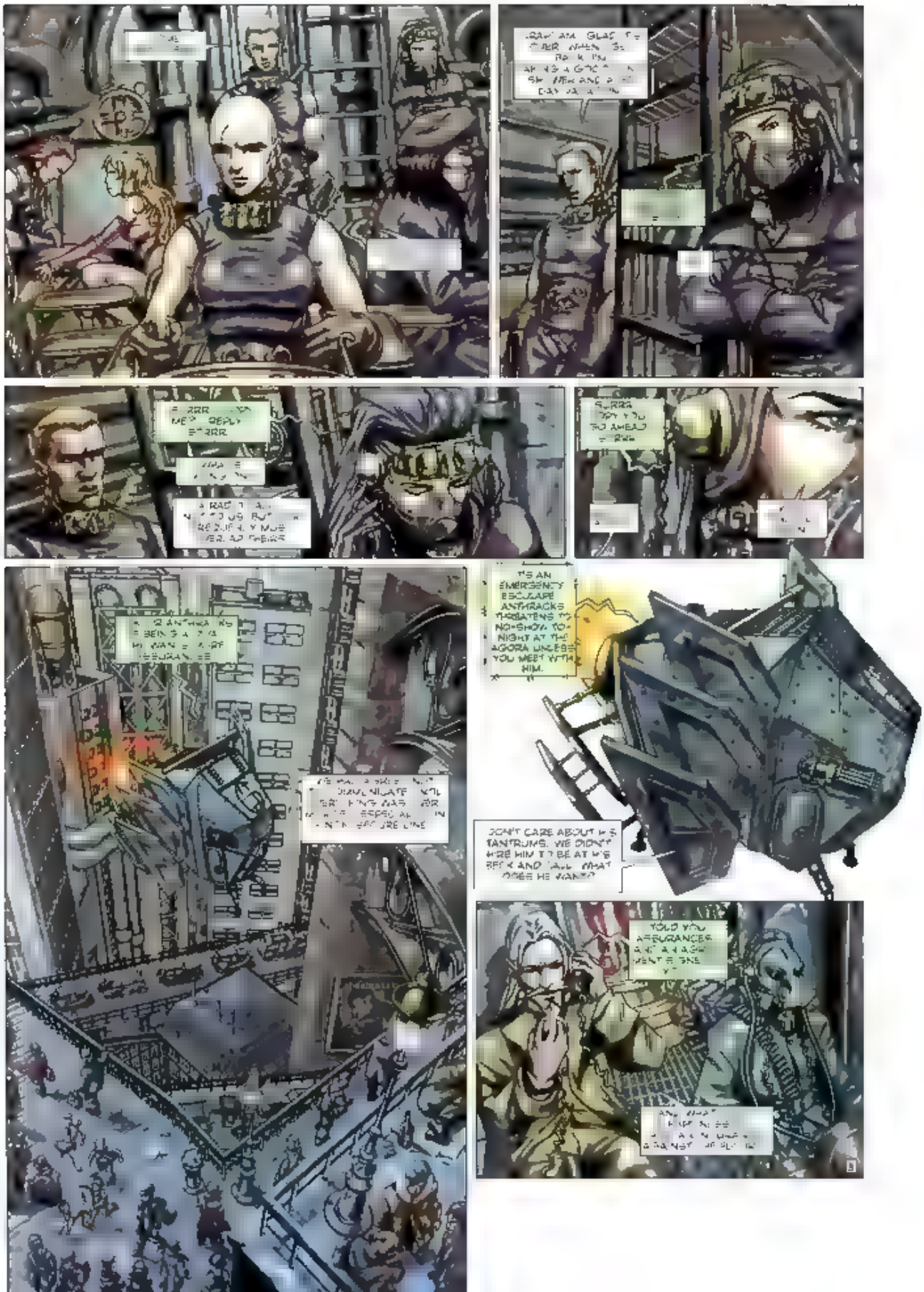
ACTEON!

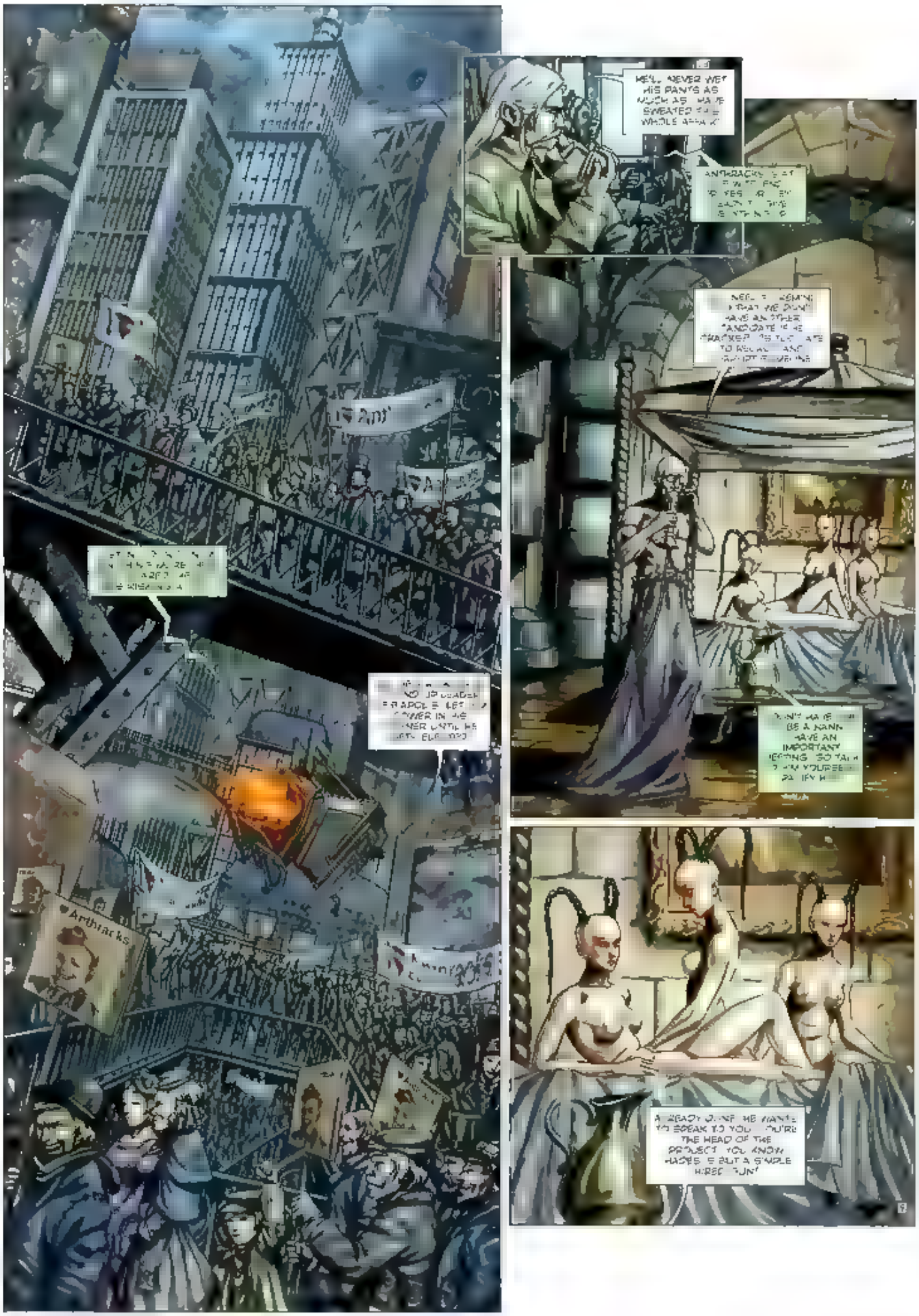

WE ARRIVED TOO LATE A SHIP WAS WAITING FOR THEM ON THE ROOF THEY LEFT BEFORE WE COULD EVEN FIRE ONE ROUND!
THEY TOOK HIM
HOPE HE DRAWS.
HOW ABOUT YOU CHAMP? YOU GONNA MAKE IT?
AIN'T FEEL A BONES BUT IT COULD BE WORSE
WONDER WHY SOMEONE LIKE ASCULAPE WOULD BE IN POSSESSION OF A T-REX MODEL CLEANER
IT MEANS THAT THE FUTURE OF REGULATION DOESN'T LIE WITH PEOPLE LIKE YOU AND ME
ON TOP OF ELIMINATING COMPETITORS, META-REGULATION ALSO PLANS ON DOING AWAY WITH HUMAN AGENTS



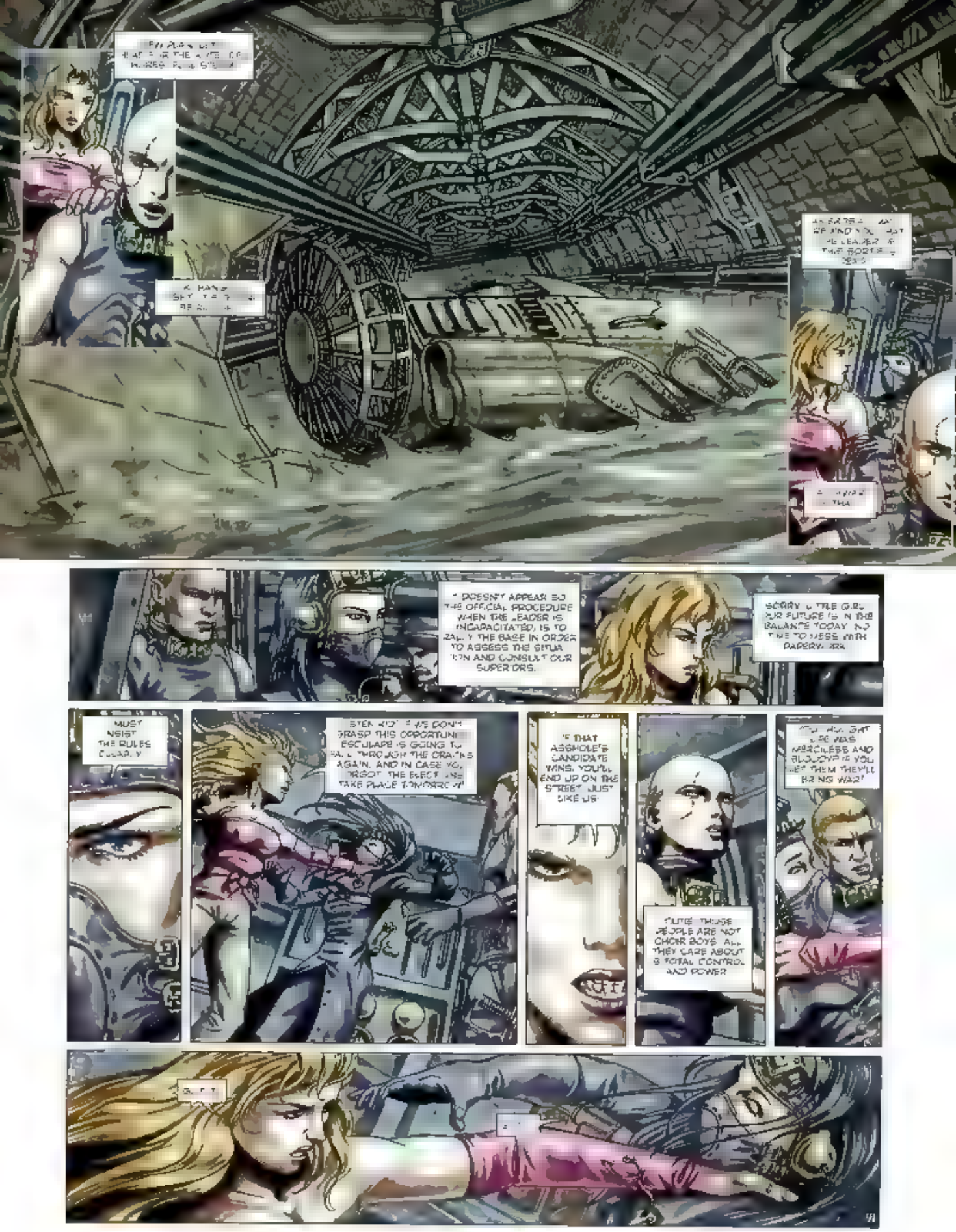
*GRATE ... OVERSIZED FAT MUTANT RATS THAT ROAM THE SEWERS OF BRAZIL

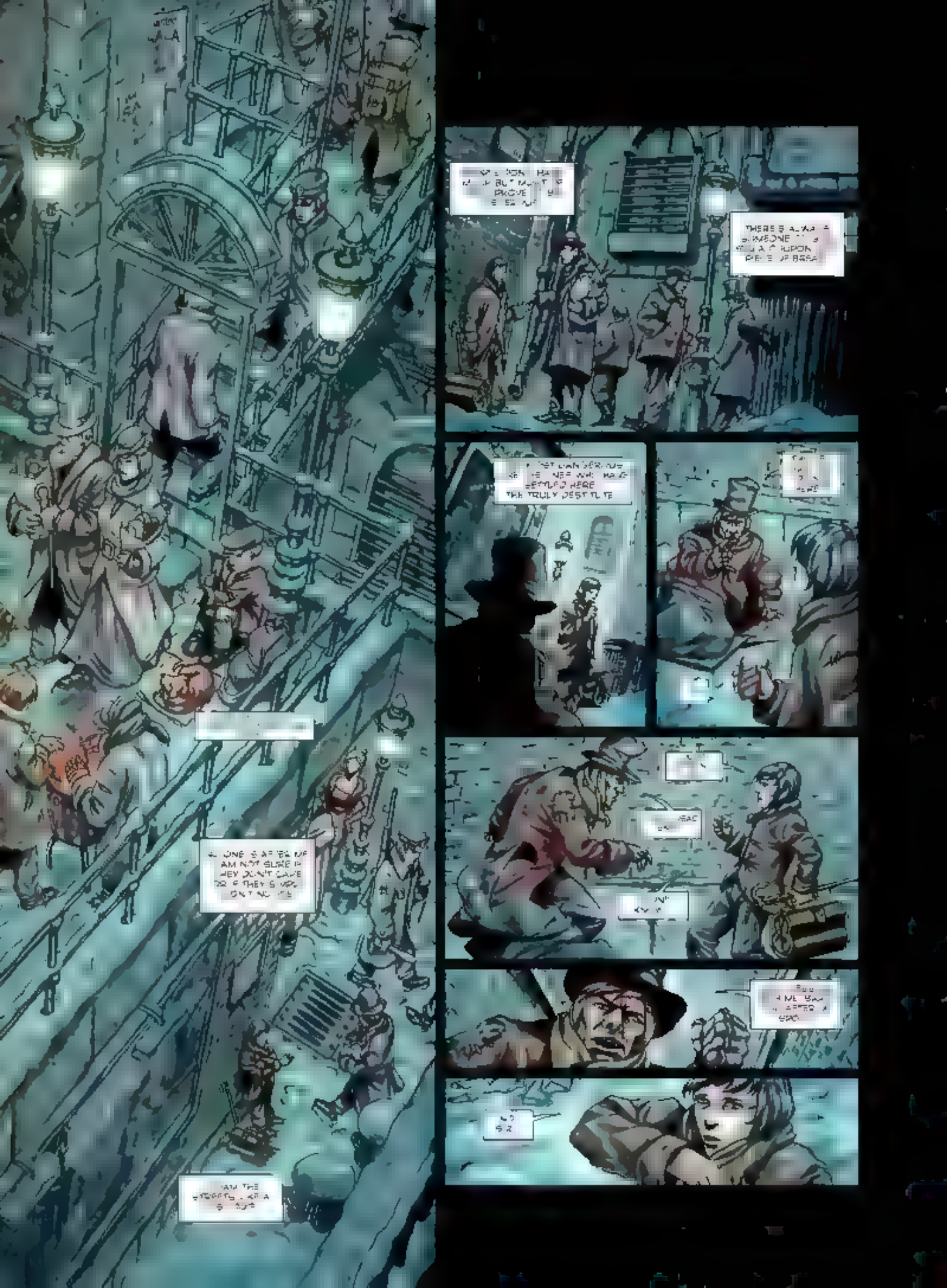
PAW
FUCK
PLEASE DON'T
'CAUSE HERE COME


IT'S AN EMERGENCY EVACUATE! ANTHRACKS THREATENS TO NO-SHOW TONIGHT AT THE AGORA UNLESS YOU MEET WITH HIM.
I DON'T CARE ABOUT HIS TANTRUMS. WE DIDN'T HIRE HIM TO BE AT HIS BECK AND CALL. WHAT DOES HE WANT?
I TOLD YOU ARRGUANCES. NOT A GOOD IDEA.


WELL, NEVER WET HIS PANTS AS MUCH AS HE SWEATED
Anthracks
BE A MAN. HAVE AN IMPORTANT MEETING. SO TALK
HEAD OF THE PROJECT. YOU KNOW. HASBEEN. BUT A SINGLE
7

A HIRED GUN THAT WILL SOON BE AT THE HEAD OF THE PLANET'S LARGEST REGULATORY INSTITUTION
IT ALL GOES AS PLANNED
ALL WOULD GO AS PLANNED IF EVERYONE DID WHAT THEY WERE SUPPOSED TO DO AND KEEP OUT OF THE REAL ZONE
SWING BY THE HOTEL DES HORES. I WON'T TAKE YOU VERY LONG. ANTHRACKS IS WAITING FOR YOU IN THE AUTUMN SUITE
OUR PLAN IS ALMOST POSSIBLE TO
EVEN IF YOU WIN THE ELECTIONS THE PEOPLE SHOULD REVOLT WHEN THEY REALIZE WHAT SYSTEM YOU ARE PLANNING TO IMPLEMENT
YOU'RE WRONG BESIDE YOU GUYS DO OUR DIRTY LIKE THAT THINK FOR THEMSELVES
THEY WELCOMED REGULATION AS A NECESSARY EVIL TO BARBARIC NATURE
A TEMPORARY MEASURE THAT HAS LASTED 20 YEARS. PEOPLE ARE USED TO IT
GOOD OR BAD PEOPLE WILL GET USED TO ANYTHING

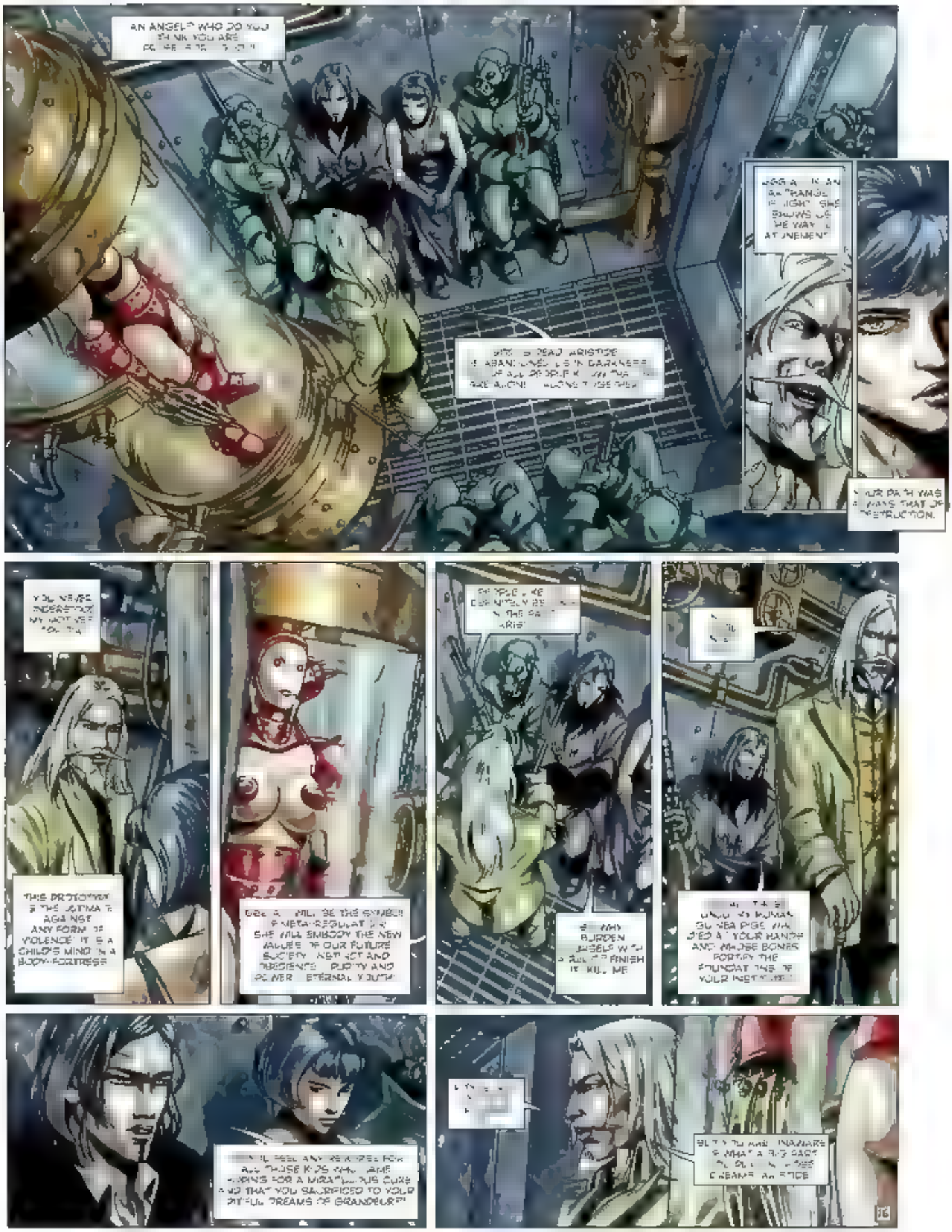

IT DOESN'T APPEAR SO. THE OFFICIAL PROCEDURE WHEN THE LEADER IS INCAPACITATED, IS TO RALLY THE BASE IN ORDER TO ASSESS THE SITUATION AND CONSULT OUR SUPERIORS.
SORRY, LITTLE GIRL. OUR FUTURE IS IN THE BALANCE TODAY. NO TIME TO MESS WITH PAPERWORK.
MUST INSIST THE RULES CLEARLY
EVEN IF WE DON'T GRASP THIS OPPORTUNITY, ESCULAPE IS GOING TO FALL THROUGH THE CRACKS AGAIN. AND IN CASE YOU FORGOT THE ELECTIONS TAKE PLACE TOMORROW!
IF THAT ASSHOLE'S CANDIDATE WINS, YOU'LL END UP ON THE STREET JUST LIKE US.
CUTIE, THOSE PEOPLE ARE NOT CHOIR BOYS. ALL THEY CARE ABOUT IS TOTAL CONTROL AND POWER
MERCILESS AND BLOODY AS YOU LET THEM THEY'LL BRING WAR!


THERE'S ALWAYS SOMEONE
AM NOT SURE IF
THEY DON'T SAVE
I AM THE

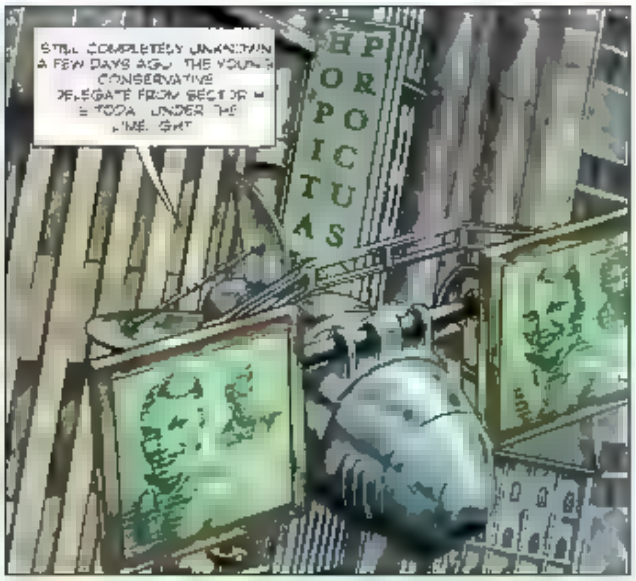
HERE! GOT SOMETHING FOR YOU

THIS MAN DON'T WANT TO BE POOR
NOT ANY MORE THAN YOU WANTED HIM DEAD.

STRENGTH.
EVEN IF HESTIA WAS ABLE TO BEST THE PREVIOUS MODS...


AN ANGEL? WHO DO YOU THINK YOU ARE
YOUR PATH WAS A WAYS THAT OF DESTRUCTION.
YOU NEVER UNDERSTOOD MY MOTIVES FOR THIS
THIS PROTOTYPE IS THE ULTIMATE AGAINST ANY FORM OF VIOLENCE! IT IS A CHILD'S MIND IN A BODY-FORTRESS
I'LL NEVER FEEL ANY REMORSE FOR ALL THOSE KIDS WHO ARE DYING FOR A MIRACULOUS CURE AND THAT YOU SACRIFICED TO YOUR PITIFUL DREAMS OF GRANDEUR!
BUT YOU ARE INSANE! WHAT A BIG PART OF YOUR DREAMS AM I?

PROCUSTAS


STILL COMPLETELY UNKNOWN A FEW DAYS AGO, THE YOUNG CONSERVATIVE DELEGATE FROM SECTOR H IS TODAY UNDER THE LIME-LIGHT
PROCUSTAS

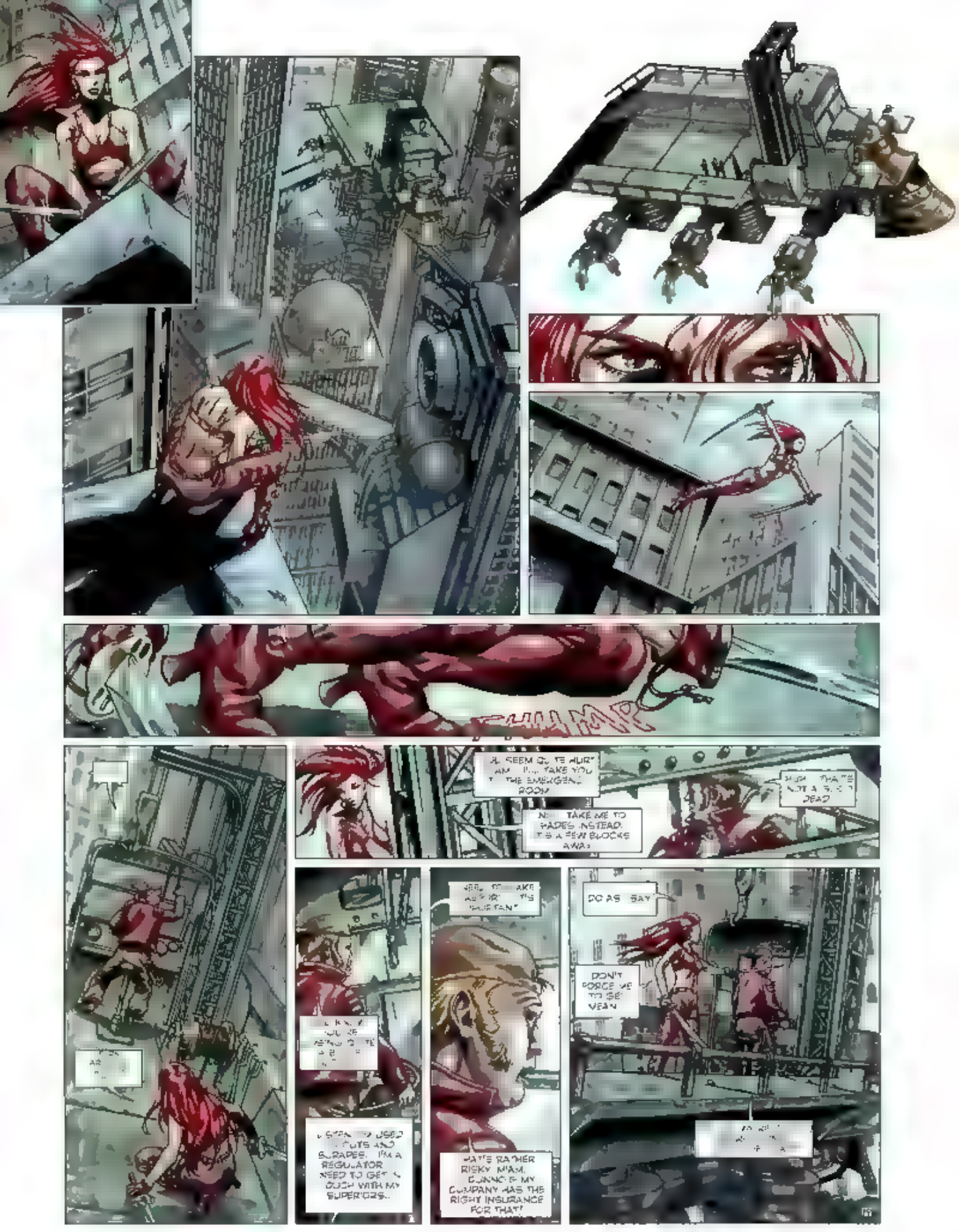
THE UNEXPECTED SPEECH OF THE YOUNG REPUBLICAN NOMINEE PROPELLED HIM ANOMALOUSLY TO THE TOP OF THE POLLS
WHILE HIS NAME WAS BEEN AT THE BOTTOM OF THE POLLS AT THE BEGINNING OF THE CAMPAIGN.

AN UNYIELDING NEGOTIATOR AND A TOUGH OPPONENT, ANTHRACKS IS NOT FAMOUS FOR HIS GENEROSITY

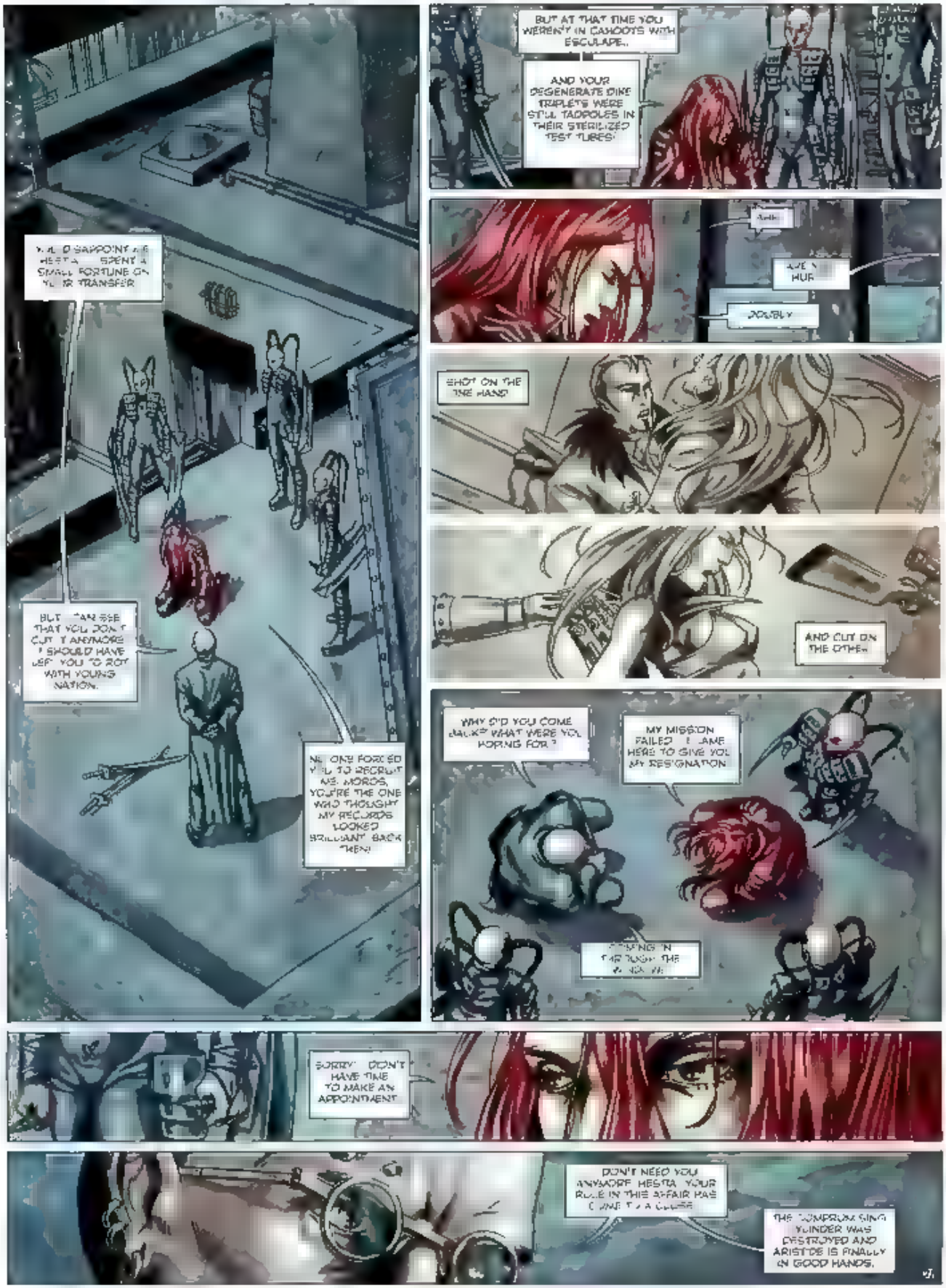
HE HAS SMASHED HIS REPUBLICANNESS AND HE'S MAKING HIMSELF A VERY SERIOUS CONTENDER FOR THE PRESIDENCY

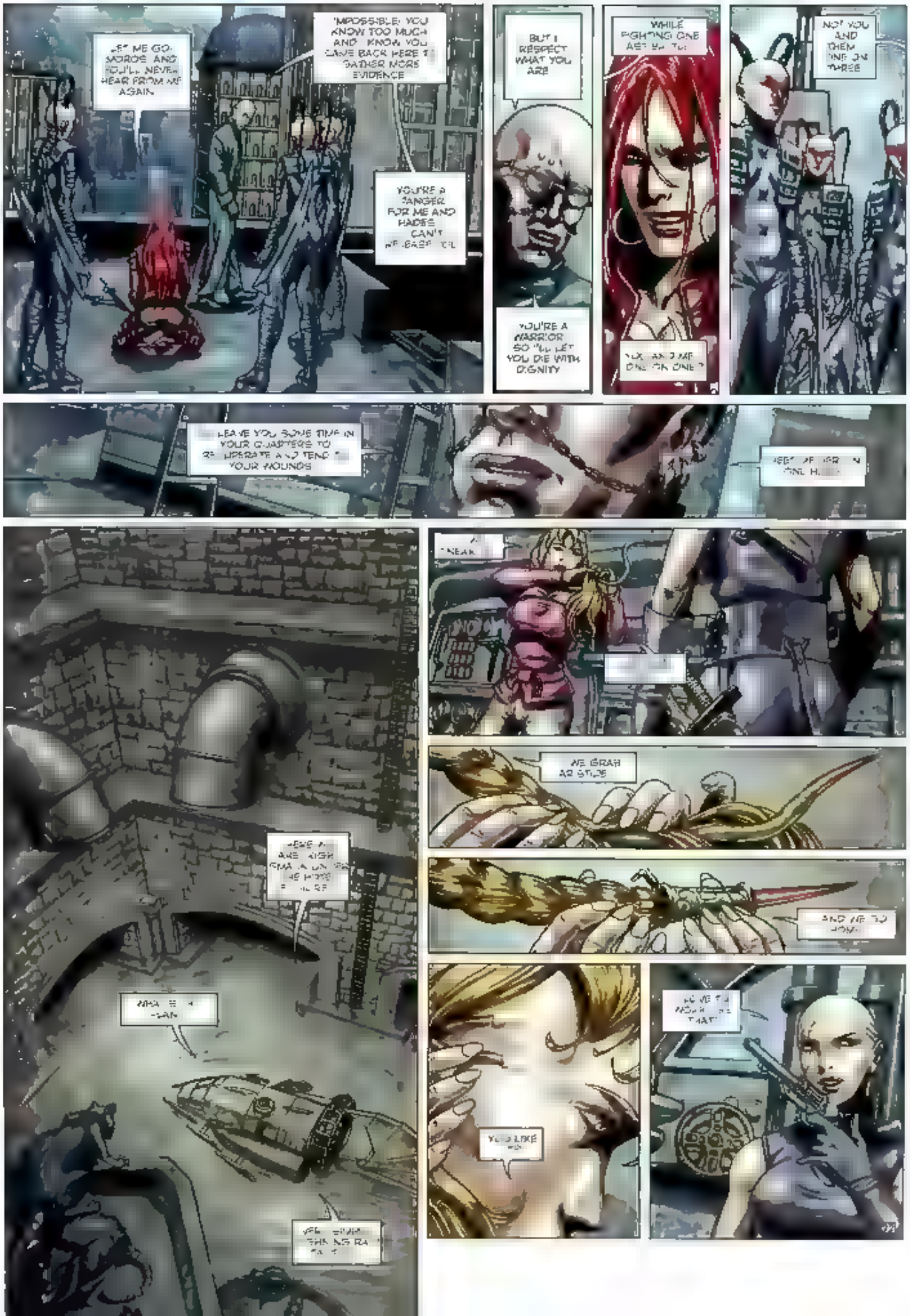
ANTHRACKS EMBODIES THE HOPES OF A WHOLE POPULATION: YOUTH, VIGOR AND WILL. TODAY A DAY BEFORE THE ELECTION, HE SEEMS TO BE THE FAVORITE

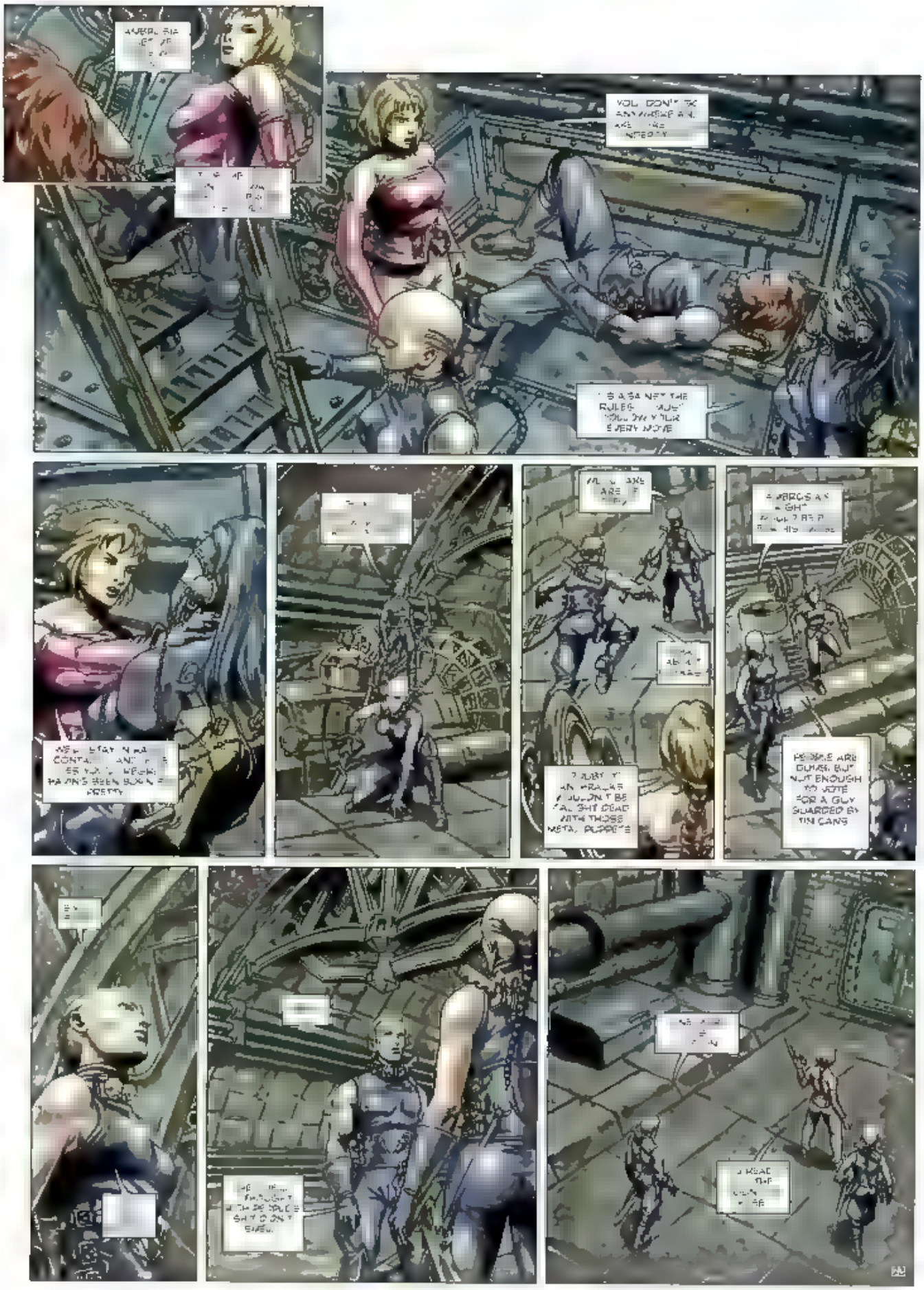
HE'S SAFETY IS IN CHARGE OF THE HADES SOCIETY MEETING FOR THIS YEAR ON IS INTRODUCING A NEW AND EFFECTIVE TRIANGULAR SYSTEM
ACCORDING TO OUR SOURCES THAT ORIGINAL TRIAD OF ONCE PSYCHICS AND TELEPATHS ARE AS NEARLY AS THEY ARE BEAUTIFUL..
CLEC
PROTO

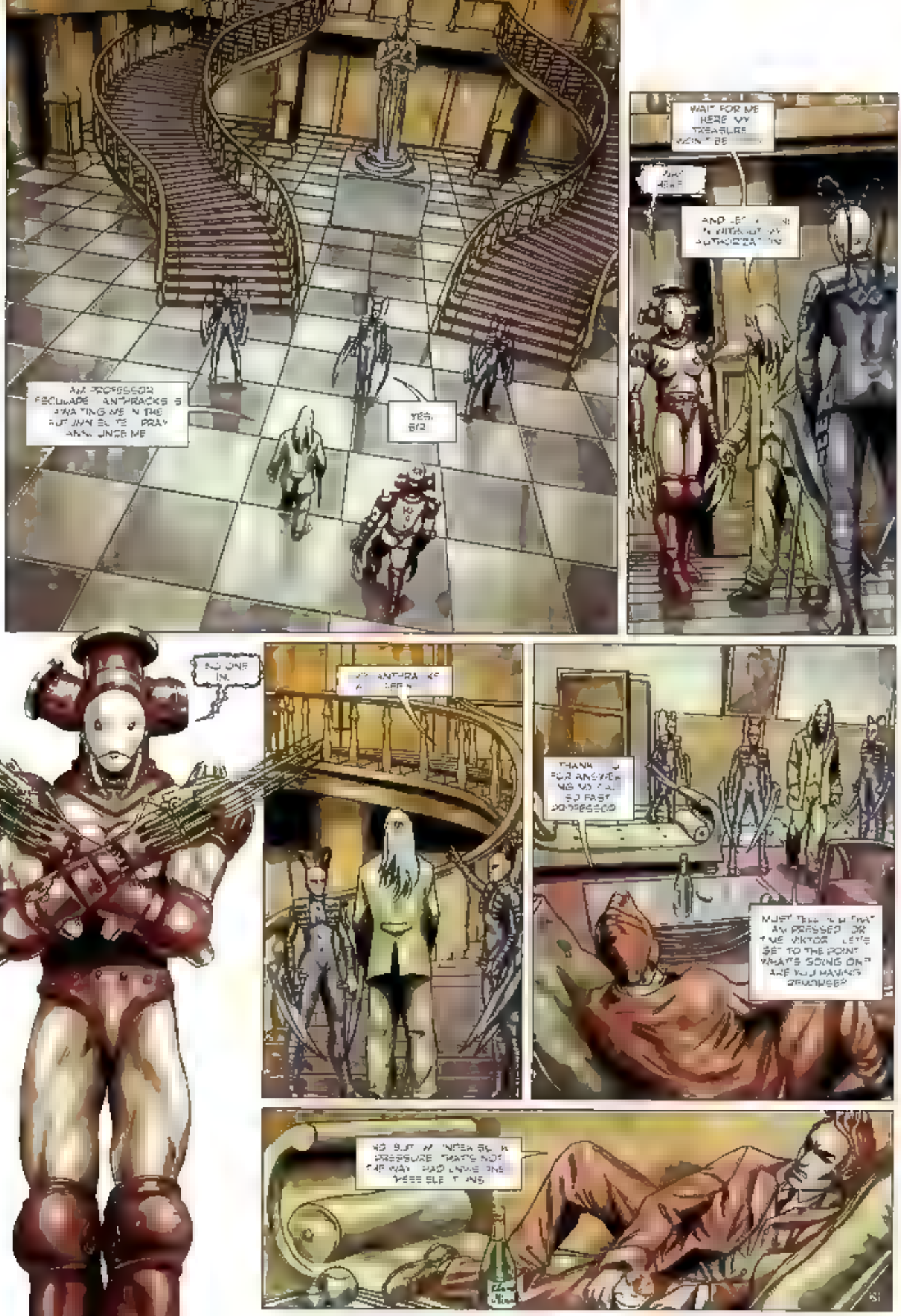

THUMP
DO AS I SAY
DON'T FORCE ME TO BE MEAN

IT'S RATHER HIGH, ISN'T IT? DON'T YOU WANT ME TO HOVER DOWN AND PUT YOU RIGHT IN FRONT OF THE DOOR?
YOU CAN KEEP THE JACKET. I'LL CLAIM ON THE COMPANY'S INSURANCE
DON'T KILL HER YET. I HAVE A FEW QUESTIONS FIRST!


BUT AT THAT TIME YOU WEREN'T IN CAHOOTS WITH ESCULAPE...
AND YOUR DEGENERATE DIKE TRIPLETS WERE STILL TADPOLES IN THEIR STERILIZED TEST TUBES!
SHOT ON THE SPOT!
AND CUT ON THE OTHER.
WHY D'YOU COME BACK? WHAT WERE YOU HOPING FOR?
MY MISSION FAILED. I AM HERE TO GIVE YOU MY RESIGNATION.
SORRY. DON'T HAVE TIME TO MAKE AN APPOINTMENT.
I DON'T NEED YOU ANYMORE HESTA. YOUR ROLE IN THIS AFFAIR HAS COME TO A CLOSE.
THE COMPROMISING WUNDER WAS DESTROYED AND ARISTIDE IS FINALLY IN GOOD HANDS.
BUT I CAN SEE THAT YOU DON'T CUT IT ANYMORE. I SHOULD HAVE LEFT YOU TO ROT WITH YOUNG NATION.
NE ONLY FORCED YOU TO RECRUIT ME, MOROS, YOU'RE THE ONE WHO THOUGHT MY RECORDS LOOKED BRILLIANT BACK THEN!


LET ME GO MORDE AND YOU'LL NEVER HEAR FROM ME AGAIN
IMPOSSIBLE! YOU KNOW TOO MUCH AND KNOW YOU CAME BACK HERE TO GATHER MORE EVIDENCE
YOU'RE A DANGER FOR ME AND HADES CAN'T
BUT I RESPECT WHAT YOU ARE
YOU'RE A WARRIOR SO YOU LET YOU DIE WITH DIGNITY
WHILE FIGHTING ONE
NOT YOU AND THEM
ONE OR THREE
LEAVE YOU SOME TIME IN YOUR QUARTERS TO
YOUR WOUNDS
NEAR
WE GRAB
AND WE GO
WE'RE A
LIKE


YOU DON'T EVEN KNOW WHAT THE INFINITY
I'M GONNA KEEP THE RULES AND SHOW YOUR EVERY MOVE
PEOPLE ARE DUMB BUT NOT ENOUGH TO VOTE FOR A GUY GUARDED BY TIN CANS
I'M GONNA BE FINE
I'M GONNA BE FINE WITH THOSE SHIT O DON'T CARE.


AM PROFESSOR PECULIARE ANTHRACKS S AWAITING ME N THE PUT JHAT ELSE PRAY ANAL JINGE ME
YES, SIR
WAIT FOR ME HERE VY TREASURE
AND LET
NO ONE IN.
THANK FOR ANSWER ME SO FAST PROFESSOR
MUST TELL U THAT AM PRESSED OR TWE VIKTOR LETS GET TO THE POINT WHATS GOING ON? ARE YOU HAVING DRUNKEN?
NO BUT M INTENSE PRESSURE THAT'S NOT FAIR WAY HAD LEAVE JINE PEEE ELE T JNS

CONTINUED ON PAGE 97

DEAD MOON

IS THE MOST EXTENSIVE AND AMBITIOUS WO
FACED BY LUIS ROYO. AN EPIC STORY THAT
RENEWS THE STORY OF ROMEO AND J
SET IN A FANTASTIC CITY CONTROLLED
CASTLES. IN ONE OF THEM RULES A SU
AND REFINED WORLD OF WOMEN. IN
ONE, A WORLD OF MEN WHOSE PAS
THEIR RESPECTIVE RULERS WILL F
ATTRACTION THAT WILL LEAD THEM TO A BRUTAL
CLASH THAT IS ALSO A HYMN TO

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ROME 89 A.D.
PHANTOM OF THE COLISEUM
ANDREA IOVINELLI, YANN GOURHANT, DELPHINE RIEU
UNLIKE PROBUS THE LEGENDARY MURMILLO, WHO LOST HIS HUNDREDTH FIGHT SOLELY BECAUSE OLYMPUS BETRAYED HIM
AND A PROBUS' NAME WHOM KNEW WELL THANK YOU FOR IT
AND AN AS... AN RE... UNT HIS STORY HIS LIFE HIS INCREDIBLE ACCOMPLISHMENTS...

SUPPORTED BY S. H.
AS THE LUDUSTRIOUS
SENATOR AND PATRON
OF THE LUDUS OLYMPUS
A FORMER S. AVE
OLYMPUS RECEIVED HUGE PROFITS
FROM THE GLADIATOR BATTLES
HELD FOR THE PRIVATE CITIZENS
PROBUS
PROBUS
PROBU

AND OLYMPUS, WHO WAS TO EARN A PORTION OF THE PROCEEDS, MADE SURE THAT PROBUS LOST

DRUBUS' SPIRIT STAYED WITH HIM WAITING FOR THE TIME WHEN HE COULD GET HIS REVENGE AND RECONQUER HIS STOLEN GLORY

YOU'RE
YOU AIN'T BE

WE HEARD H'S FREE AND
ARE YOU
AND
YES SOMEONE OPENED THE CAGE
IT'S JUSTICE FROM THE GODS
WHOEVER DID THIS MUST EITHER BE A LUNATIC
COME ON PAULUS DO YOU REALLY BELIEVE THAT MAN
HE ONLY OLYMPUS IN THE BALANCE AND THE HUN ON
HE WON TODAY AND HE WILL THE COLISEUM FOR THE LAST TIME WITH THE HONOR AND GLORY HE DESERVED

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YOU WON'T BELIEVE IT. DOCTOR JUDAN
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WHERE THE MOST SPECTACULAR TRIALS OF HISTORY ARE CARRIED OUT!
WHERE THE BOLDEST CRIMINAL ACTS ARE PRESENTED TO THE PUBLIC SO JUDGMENT CAN BE CAST UPON THOSE FOUND GUILTY!
AND THIS AFTERNOON, WE WILL RANDOMLY CHOOSE SOMEONE TO COME HERE. WHO WILL IT BE.. WHO WILL IT BE?

YOU.
BRING THE DEFENDANT HERE
JUSTICE MUST PREVAIL.

AS WE WAIT FOR THE DEFENDANT TO COME HERE WE WILL SHOW YOU THE FACTS.
A BEAUTIFUL WOMAN
LIKE MANY OTHER WOMEN, SHE DID SPECTACULAR ACROBATIC MANEUVERS TO SUPPORT HER FAMILY

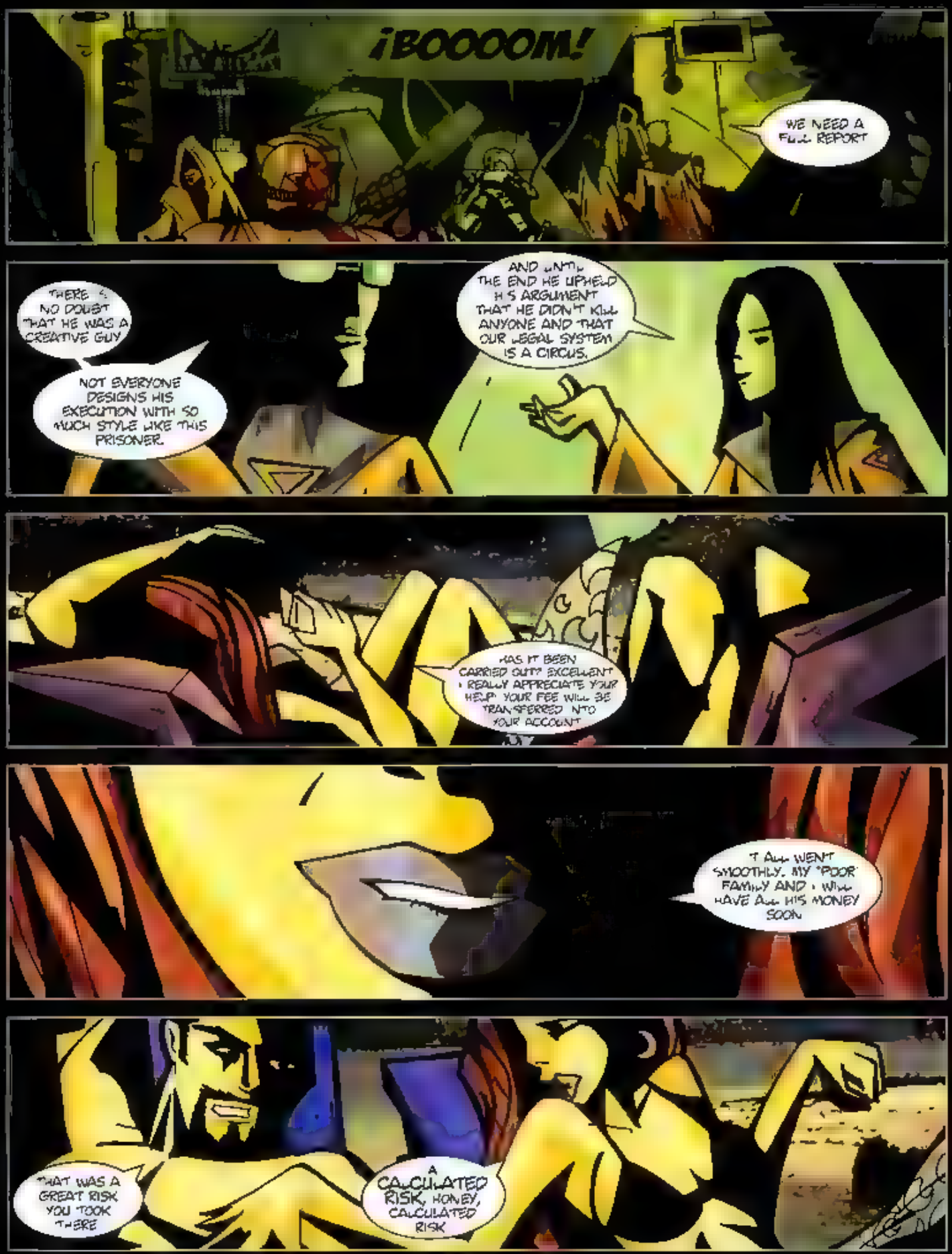
SHE ALWAYS TOOK SMALL RISKS.
AS SHE TRIED TO PROSPER
BEING AN INTELLIGENT WOMAN, ALL THOSE WERE CALCULATED RISKS.
BUT EVERYTHING CHANGED!
WHEN SHE FELL...
IN LOVE WITH YOU.

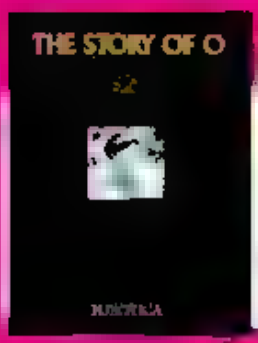
YOU WANTED MORE, MUCH MORE.
YOU WERE NOT SATISFIED WITH STEALING HER HEART AND HER LIFE.
AND THAT'S WHY YOU TOOK POSSESSION OF ALL THE PROPERTIES OF THE DECEASED.
LEAVING HER BELOVED ONES IN A SHAMEFUL POVERTY!
AND WHEN SOMEONE DISCOVERED ALL YOUR SICK AND CRIMINAL ACTS, WHAT YOU DID WAS..
HIRE SOME CLOWNS TO TAKE THE HEAT OFF YOU!

CLOWNS THAT WITH GREAT SKILL JUGGLE AND PLAY WITH OUR LAWS.
CLOWNS THAT REGULARLY LEAVE US ASTONISHED WITH THEIR ACTS.
BUT NOT THIS TIME! THIS TIME THE ACT UTTERLY FAILED
AND THAT'S WHY ... YOUR HEINOUS CRIMES HAVE BEEN UNCOVERED
BUT, SINCE WE LOVE JUSTICE AND WE FOLLOW THE LAW HERE, WE HAVE TO.

ASK FOR THE ASSISTANCE OF THE PUBLIC OPINION MIMES.
VERDICT HAS BEEN PASSED ON.
AND WHO COULD KNOW MORE ABOUT THE LAW THAN PUBLIC OPINION? SO.

YOU HAVE BEEN FOUND GUILTY!
YOU HAVE BEEN CONDEMNED.
TO BE THE FIRST BOLD MAN THAT REACHES THE SUN
EXPELLED FROM OUR CANNON
AND WE CLOSE THIS MAJESTIC PERFORMANCE SAYING GOOD BYE TO THE DEFENDANT.


¡BOOOOM!
WE NEED A FULL REPORT
THERE IS NO DOUBT THAT HE WAS A CREATIVE GUY
NOT EVERYONE DESIGNS HIS EXECUTION WITH SO MUCH STYLE LIKE THIS PRISONER.
AND UNTIL THE END HE UPHELD HIS ARGUMENT THAT HE DIDN'T KILL ANYONE AND THAT OUR LEGAL SYSTEM IS A CIRCUS.
HAS IT BEEN CARRIED OUT? EXCELLENT. I REALLY APPRECIATE YOUR HELP. YOUR FEE WILL BE TRANSFERRED INTO YOUR ACCOUNT
IT ALL WENT SMOOTHLY. MY "POOR" FAMILY AND I WILL HAVE ALL HIS MONEY SOON
THAT WAS A GREAT RISK YOU TOOK THERE
A CALCULATED RISK, HONEY, CALCULATED RISK



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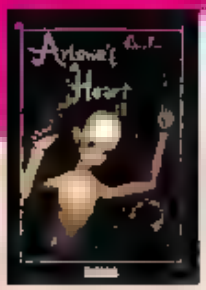

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LONELY CRY IN SPACE

ART ANGEL GUERRA
STORY MIGUEL GUERRA & RUDY DIAZ

THIS...
MAJOR TOM. MISSION CONTROL DO YOU READ ME? ALL SYSTEMS ARE DOWN I'VE STARTED EMERGENCY PROCEDURES. THE OXYGEN IS OUT AND MY SPACE-SUIT IS ON.
SYSTEM ALERT
WE READ YOU, MAJOR TOM. HAVE YOU ABORTED THE JUMP TO HYPERSPACE?

MISSION CONTROL. THERE'S A PROBLEM. THE ANALYSIS SAYS THERE'S NOTHING WRONG, THAT EVERYTHING IS NORMAL. WHAT IN GOD'S NAME IS THAT?
RUN THE DIAGNOSTIC AGAIN, MAJOR TOM. CAN YOU READ US? YOUR CIRCUIT'S DEAD, THERE'S SOME THING WRONG.

WHAT PIP THIS IS IMPOSSIBLE
HELLO
COME WITH ME
A BEAUTIFUL DREAM

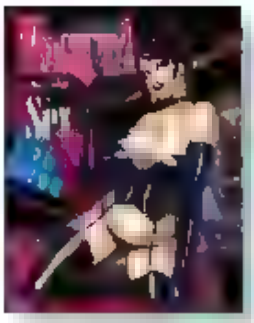
DO YOU WANT ME TO FOLLOW YOU? THIS IS CRAZY
WON'T BE AWAY AND MUCH?

WHAT AM I GETTING MYSELF INTO?
WHAT'S IT LIKE FOR A MAN?
WHAT I AM MADE FLESH?

I AM DEFINITELY MADE OF FLESH AT ONE MOMENT AN BEAUTIFUL LADY
SSSST
AAAAHHH!!!

AAAHH
I'M SO LONELY

WILL I ALWAYS BE ALONE?



Magenta 1
64 pgs black & white

Magenta 2
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Magenta 3
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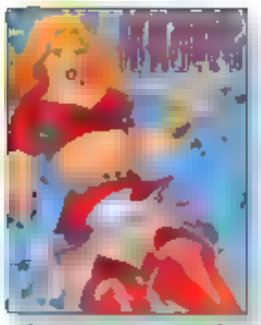

Alazar's Panty Peeks
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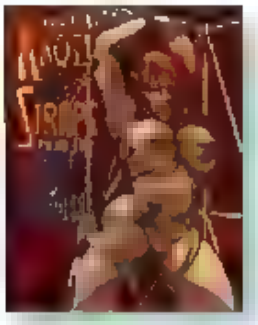
48 pgs full color



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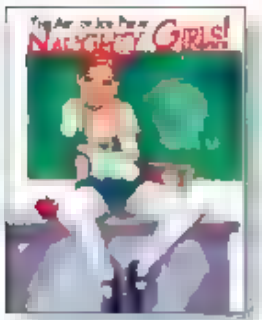
64 pgs black & white

Skin Deep
48 pgs full color

Naked Justice
64 pgs black & white



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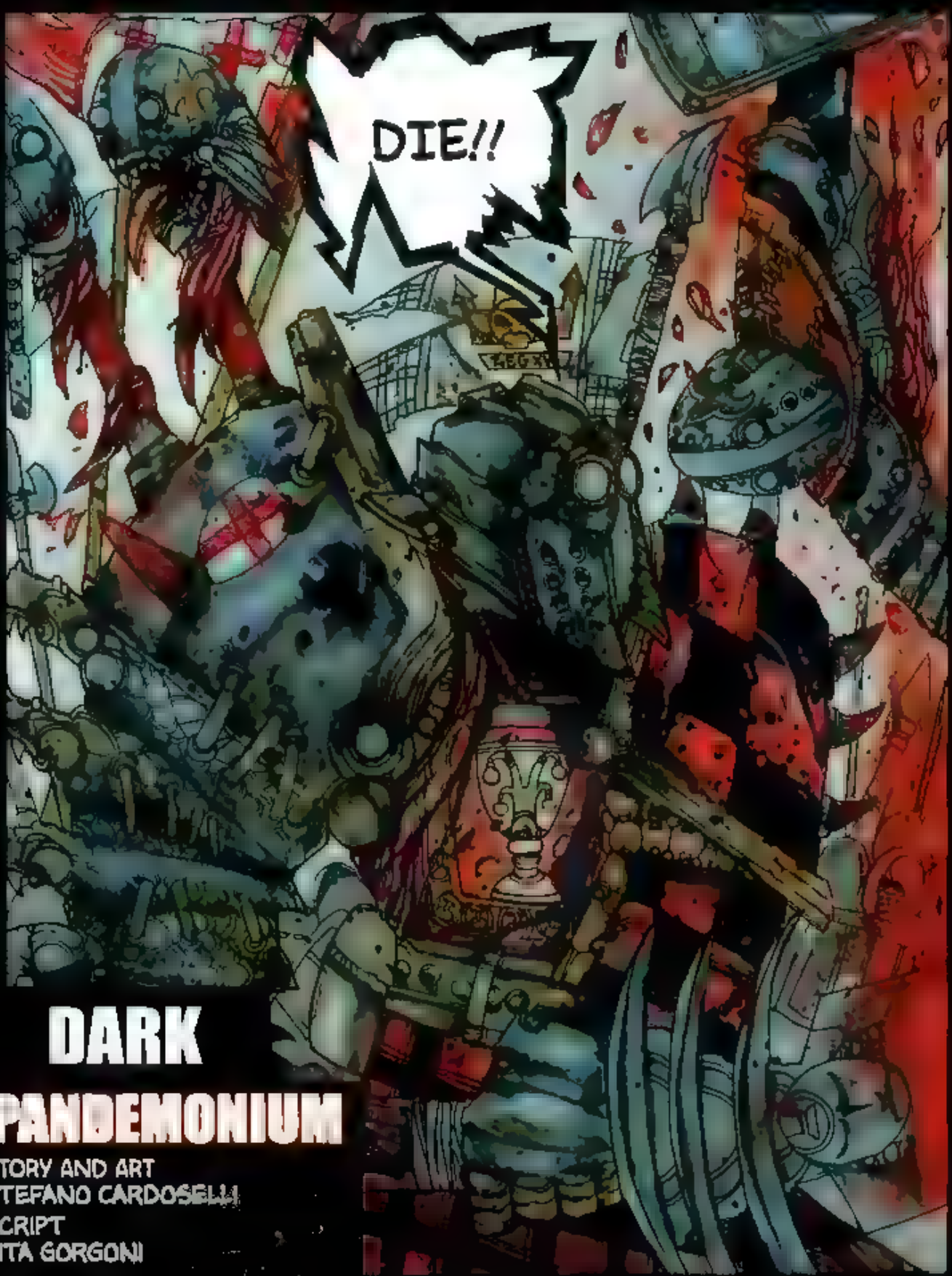

DARK PANDEMONIUM

STORY AND ART
STEFANO CARDOSELLI

SCRIPT
RITA GORGONI

LETTERING
AZUREK STUDIOS

AZUREK STUDIOS (C)

AZUREKSTUDIOS.COM

ENGLISH SUPERVISOR DAVID PAUL

AFTER EACH BLOODBATH
I WONDER IF MY LIFE HAS A PURPOSE.
WHY DO I DO ALL THIS?
VERY OFTEN IT SEEMS
I'M DOING THE SAME THINGS EVERY DAY.
I WAKE UP, I TAKE MY SWORD
AND RALLY THE ARMY TO FIGHT.
BUT WE ALWAYS LOSE.
STRENGTH
AND
HONOR!
ARGHHHH!!

NO MERCY!
I WANT TO STOP THE KILLING. MARRY MY QUEEN, MOTHER OF MY CHILDREN. BUT I'M ALWAYS HERE IN THIS BATTLEFIELD.
ARGHHH!!!
KILL!
BE STRONG, MEN!

FEEL THE COLD METAL OF MY SWORD!
WE WON. WE FINALLY WON THE TOWER.
UH!
ARGH!
CURSED ONCE AGAIN
DRAGOON !!!!!!

ARGHHHHHHHHH!
ARGHHHHH
VICTORY!
ARGHHHHHHHHH!!!!!
MY MEN ARE TIRED.
WE LOST AGAIN.
I'M TIRED
OF LOSING THE FIGHT.

AZUREK STUDIOS (C)

NEW

SIZZLE #58-45

It's a cut quarterly mag dropping with us from all our top stars! Catch the latest Trailer Mumming, Tanner and new party goodies.

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NOE

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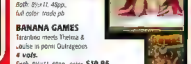

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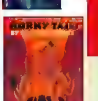

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Mike Lacquisha's been at it so bad
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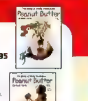

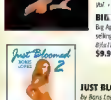

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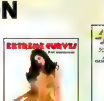

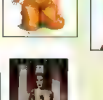

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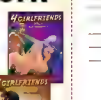

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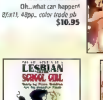

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THANK YOU MONSIEUR FOREST MILO MANARA

BUT WHY ME? WHAT DID I DO TO YOU?
THAT'S BECAUSE YOU WERE THE FIRST BARBARELLA! YOU STARTED IT ALL! YOUR IMMORAL BEHAVIOR, YOUR NUDITY YOU SET A PRECEDENT FOR THE ONES WHO CAME AFTER YOU! THE CURRENT STATE OF THE WORLD IS ALL YOUR FAULT!
BUT WE ARE IMAGINARY BEINGS AND IMAGINATION IS FREE, GIVING US FREE REIGN! EVEN YOU, I'M SURE, HAVE EROTIC DREAMS
YOU AND I ARE THE EQUIVALENT OF DREAMS. WHY WOULD EROTICISM BE EVIL?
SILENCE, WENCH! IT IS CLEAR THAT YOU DON'T EVEN HAVE ONE OUNCE OF REGRET
THESE ARE CHILI PEPPERS. THE PERFECT TOOLS TO BRING LECHEROUS WOMEN BACK TO A VIRTUOUS PATH.
MAY YOUR GUILTY ORIFICES HEREIN BE MORTIFIED!
DAMN HYPOCRITE! THAT'S WHAT TURNS YOU ON, ISN'T IT? FILTHY SWINE!

BE QUIET BLASPHEMER! YOU SACRILEGIOUS CREATURE! YOU WHO DIDN'T HESITATE TO PERVERT EVEN HEAVEN'S ANGELS!
AH! LOOK WHO'S TALKING! EVERYONE KNOWS WHAT YOU DO, AT HOME BEHIND CLOSED DOORS!
ENOUGH! YOU ARE GOING TOO FAR! MAY THE HAND OF THE LORD BURN THIS NEST OF DEPRAVITY TO CINDERS! MAY THE CLEANSING FIRE PURIFY IT!
AAAA HHHH !!!!
OOPS! LOOKS LIKE I SLIGHTLY MISCALCULATED THE IMPACT OF THE RETROSOCKETS!
IT'S OK, AIKTOR! COME FREE ME, QUICK!

WHY DID YOU TAKE SO LONG ?
I HAD A FEW SPATIO-TEMPORAL PROBLEMS..
YOU COULD HAVE SAVED ME SOME PAIN
I'M SORRY, BARBA-RELLA.
NO MATTER.. YOU KNOW HOW TO MAKE ME FORGET THE PAIN...
HMM... YOU'RE TOO KIND...
OVER HERE! THEY'RE ESCAPING!
HURRY, MADAME! LET'S GO!
YOU HAVEN'T LOST YOUR TOUCH AIKTOR.
AND MADAME MAY HAVE NOTICED THAT MY MOVEMENTS NO LONGER ARE SO MECHANICAL...

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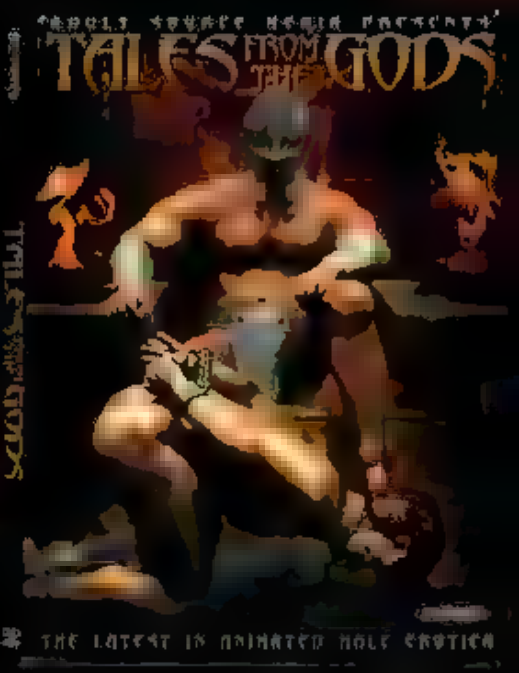

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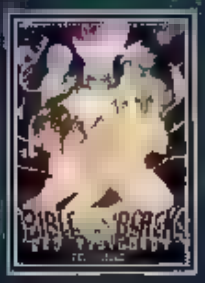

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KVNVB-0011

KISS IN THE DARK

Mitsu Munakata, a popular young man in school, is in love with someone special! Kyosuke Munakata, famous actor, is also in love with someone special. As parent and child, they have much in common, probably more so than anyone looking in from the outside may realize. However, their family situation is a complex one, and it is made even more complicated by romantic interests that come in many different sexes, shapes, and sizes. Can this special bond as father and daughter survive to the end? Ages 18+

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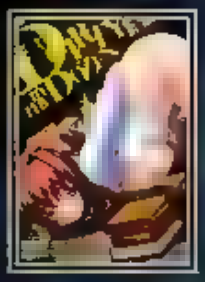


DIRTY BY THE DOZEN

A horny headmaster and his naughty nephews are out to train twelve teachers to be sluts. They'll use any scheme in their arsenal to get the hot lady professors to share their carnal knowledge. But even if the women give their bodies over freely, that doesn't mean they'll just take it lying down. The extracurricular activities are raunchy in every nook and cranny of this! Instance of lustful learning. Ages 18+

KVNVB-0005

MORIBITO 2-PACK Volumes 3 & 4

In Volume 3, Balsa decides the best way to hide from the empire's Hunters is in plain sight but her new career is halted when she asks a local smith to fix her damaged spear. He knows who she is, and the emperor's Hunters are also his clients. In Volume 4, as Chagum develops, she learns the true motives of the emperor's Hunters and the others who would befriend their fine swordsmith. Ages 13+

AVMVB-0078

[illegible] Volume 2

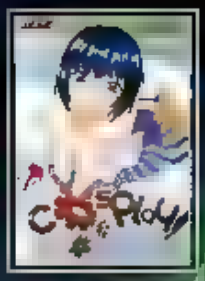
During the time of the Great Japanese Civil War, the faithful samurai Yajiro Tenshita finds himself surrounded by an [illegible] that [illegible] and [illegible] with an [illegible] and high-ranking [illegible] crucial to maintaining [illegible] in search for a [illegible] and re-war [illegible] and Rushiyna challenges [illegible] his sword and her [illegible] Ages 13+

AVMVB-0071

CANTALOUPE COLLECTOR

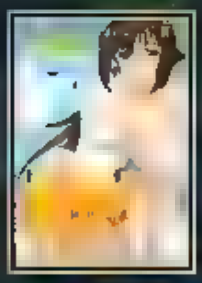
Newlyweds Yoichi and Kanami seem headed for a life of wedded bliss. But Yoichi has eyes for the [illegible] women that he encounters on a daily basis. Be they his neighbors, his co-workers, or even his sister-in-law, he simply can't resist their succulent fruits! And lucky for him, these [illegible] mind sharing. By the time he's [illegible] the entire melon patch, he will [illegible] a lot more than he bargained for! Ages 18+

[illegible]



COSPLAY SEX MACHINE

Takuya, the nerdy kind of guy who works at a co[illegible] and is into [illegible] Up [illegible] to [illegible] times [illegible] to [illegible] to [illegible] [illegible] [illegible]



DIRTY LAUNDRY

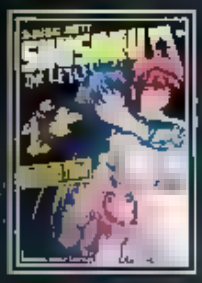
Everyone's got to have their service industry sexy fetish point and it's a good thing there's a Japanese laundry place in the area with door-to-door service. The ladies who take advantage of this convenience find that blouses and skirts aren't the only things that get wrung out by the eager employees on call. Every pickup and drop off seems to lead to a hookup that sadly satisfies both customer and clerk alike. But can our intrepid launderer make a clean getaway after every dirty deed? Ages 18+

KVDVD-0927

DISCODE

Going through life is hard enough for a coed at her sexual peak in an academy full of horny boys, but it's even harder when she's got horny boy parts of her own. Miss Furuba finds it hard to sit quietly in class when scrunching down there keeps her too distracted to think straight. Day in and day out, she's waiting for the classes to end so she can get off and relieve her pent-up desires. When a few others find out about her secret, her sex life explodes into new heights as every possible hole is put into practice. Ages 18+

KVDVD-0905



BLADE OF THE IMMORTAL Volume

Blade Of The Immortal tells the tale of Manji, a wandering samurai who has been blessed with immortality: No wound, no matter how terrible, can kill him. But Manji soon comes to see that this blessing may be more of a curse. Based on the award-winning, best-selling manga series published by Dark Horse Comics. Ages 18+

AWDVD-0935

COUNTDOWN

[illegible] a princess of power and [illegible] a young [illegible] a wanderer [illegible] poetry of a swordsman [illegible] a damsel in distress. [illegible] fall love inventing a man and [illegible] The Sweetest Lips proves that [illegible] games can come true. When Mandi [illegible] the tale of a soon-to-be bride's last-minute [illegible] party. A Play on History, Hooligan Boy [illegible] a superhero against a kidnapper. Ages 18+

KVDVD-0923

DRAGON PINK

One of the most well-known [illegible] adventures returns! Cat-girl Pink is [illegible] being taken advantage of by her motley crew of adventurers. Though they have well-honed skillsets, she always seems to be getting the short end of the stick. The group is made up of usual suspects: a brave swordsman, a powerful elven sorceress and the bear of a fierce warrior. Together, they face monsters, demons and evil magic users, but the far deeper files when Pink is caught in the middle of it all. Ages 18+

KVDVD-0927

[illegible]

Kaito has one thing to his favor: luck! And it [illegible] just landed him a special invitation to attend Bell Liberty Academy for Boys, an exclusive [illegible] school for the most privileged, talented and beautiful. When a strange accident on [illegible] across the dimension of Tenjiro, the [illegible] Kaito, and Xiaoxia, the [illegible] Ages 13+

KVDVD-0927

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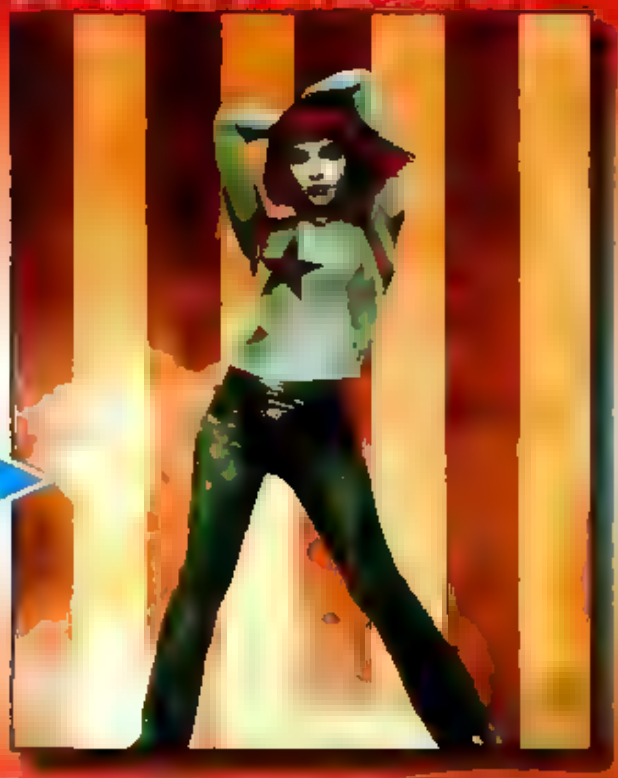

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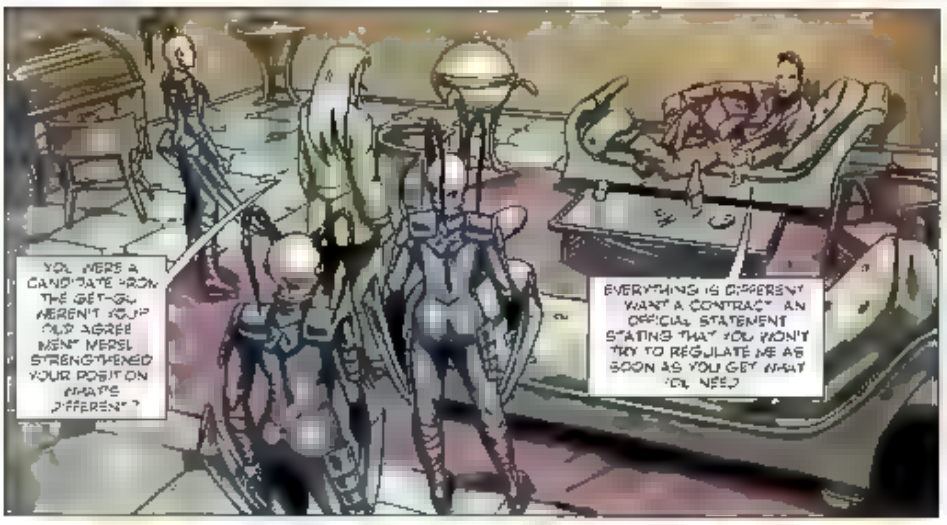
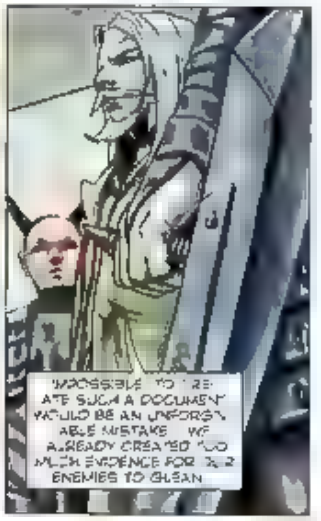
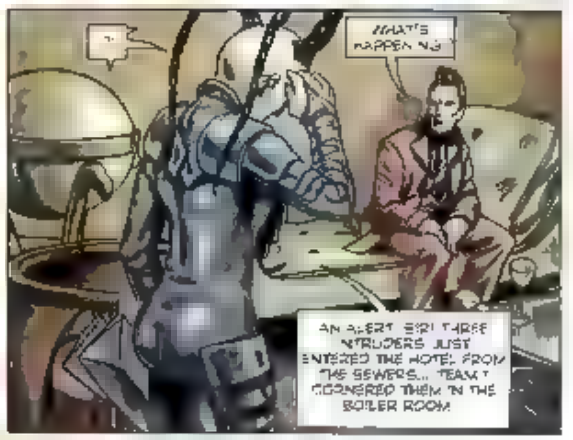
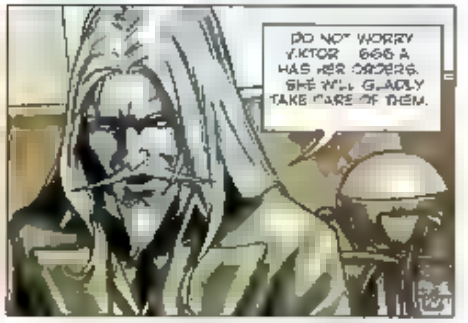

YOU WERE A CANDIDATE FROM THE GET-GO. WEREN'T YOU? OUR AGREEMENT MERELY STRENGTHENED YOUR POSITION. WHAT'S DIFFERENT?
EVERYTHING IS DIFFERENT. I WANT A CONTRACT. AN OFFICIAL STATEMENT STATING THAT YOU WON'T TRY TO REGULATE ME AS SOON AS YOU GET WHAT YOU NEED.


IMPOSSIBLE TO CREATE SUCH A DOCUMENT. IT WOULD BE AN UNFORGIVABLE MISTAKE. WE ALREADY CREATED TOO MUCH EVIDENCE FOR OUR ENEMIES TO GLEAN.

WE NEED YOU AS MUCH AS YOU NEED US, VIKTOR.
YOU WON'T HAVE ME WITH NICE TALK, PROFESSOR.

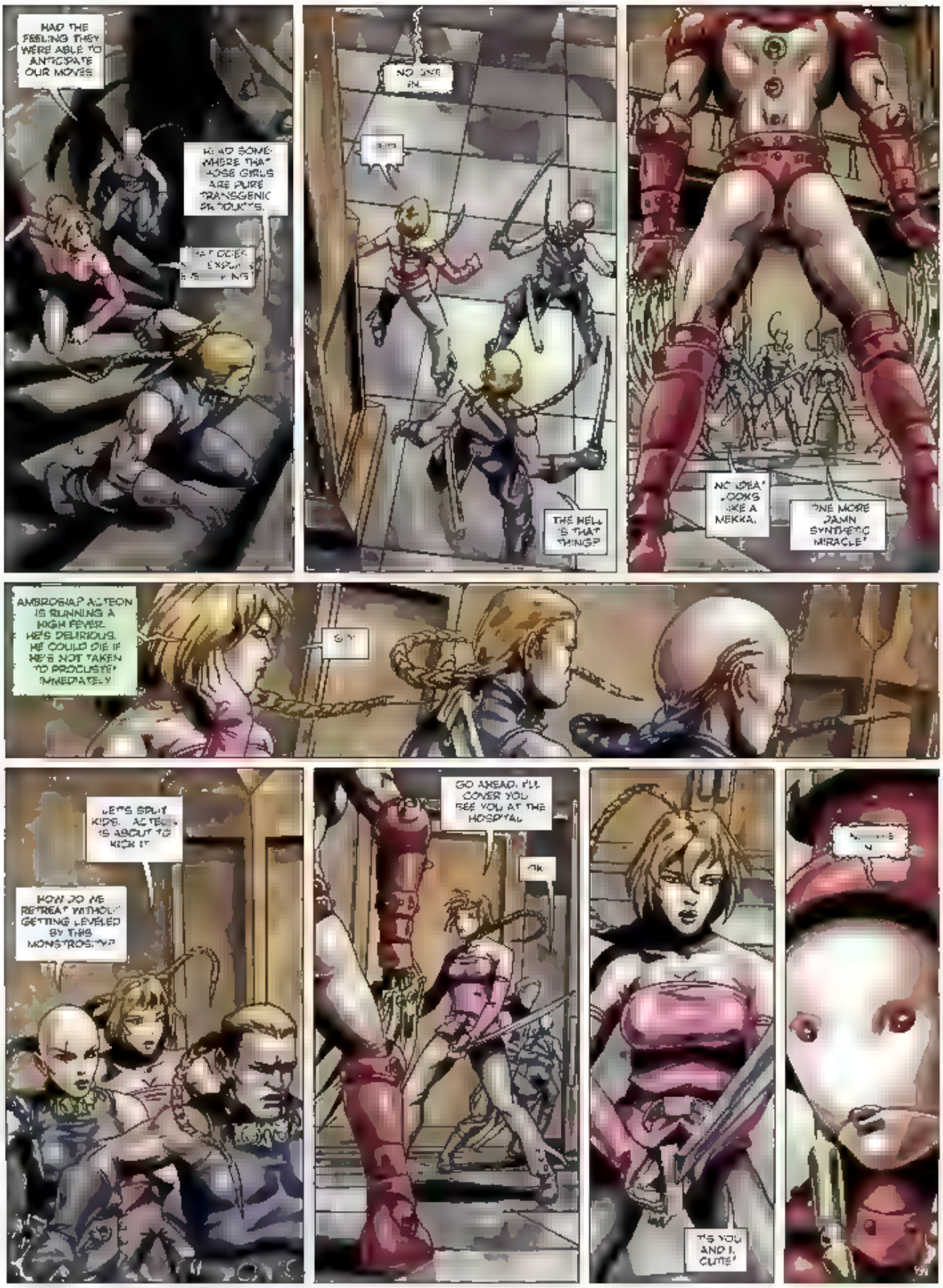

WHAT'S HAPPENING?
AN ALERT. SIR! THREE INTRUDERS JUST ENTERED THE HOTEL FROM THE SEWERS... TEAM 7 CONFRONTED THEM IN THE BOILER ROOM.

WE'D BETTER HOLD YOU IN THE VAULT UNTIL WE HAVE THE MATTER RESOLVED.
DON'T LIKE TO BE LOCKED UP. HOW MUCH TIME WILL YOU NEED TO GET RID OF THEM?

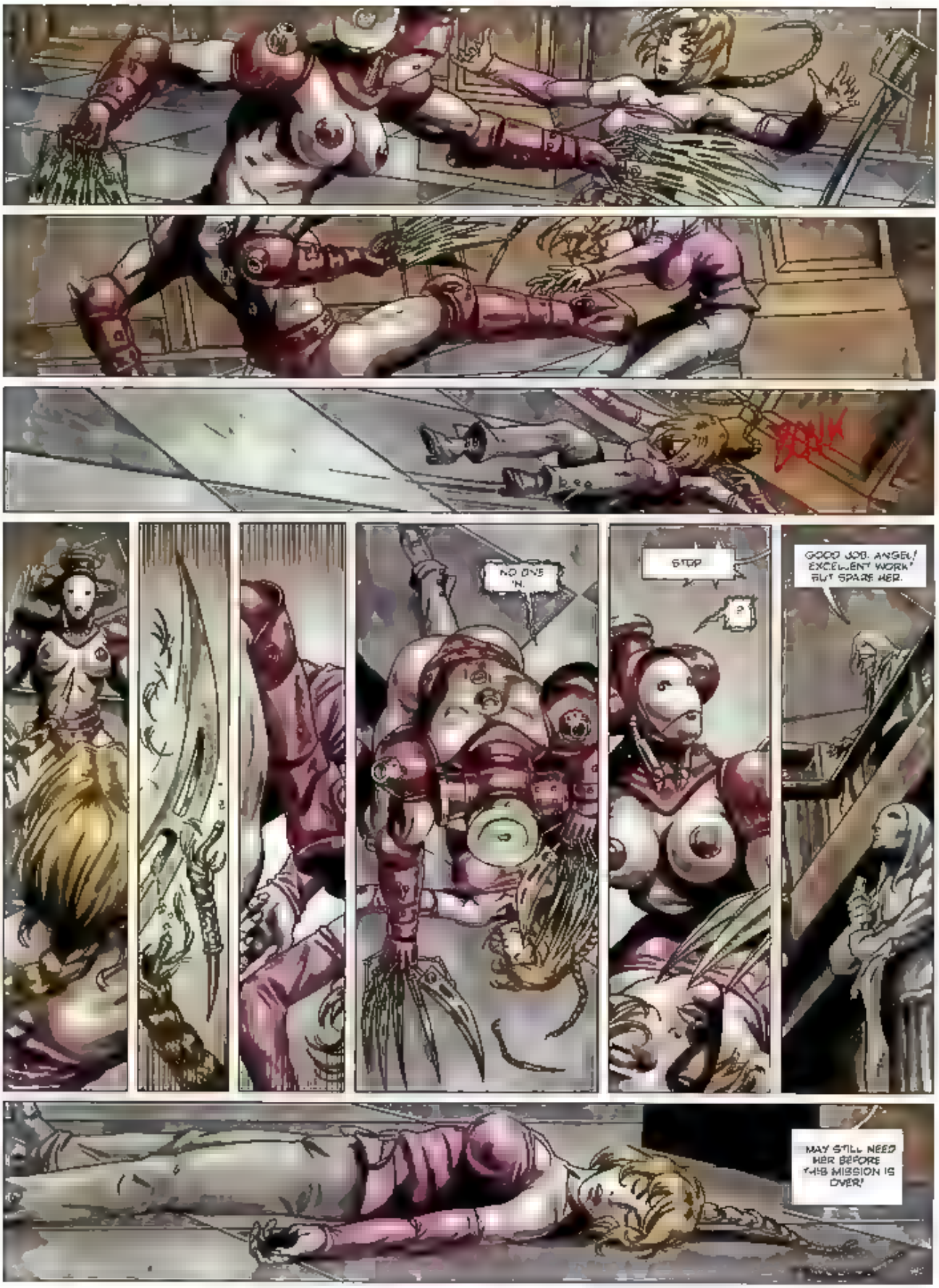

DO NOT WORRY, VIKTOR. 666 A HAS HER ORDERS. SHE WILL GLADLY TAKE CARE OF THEM.

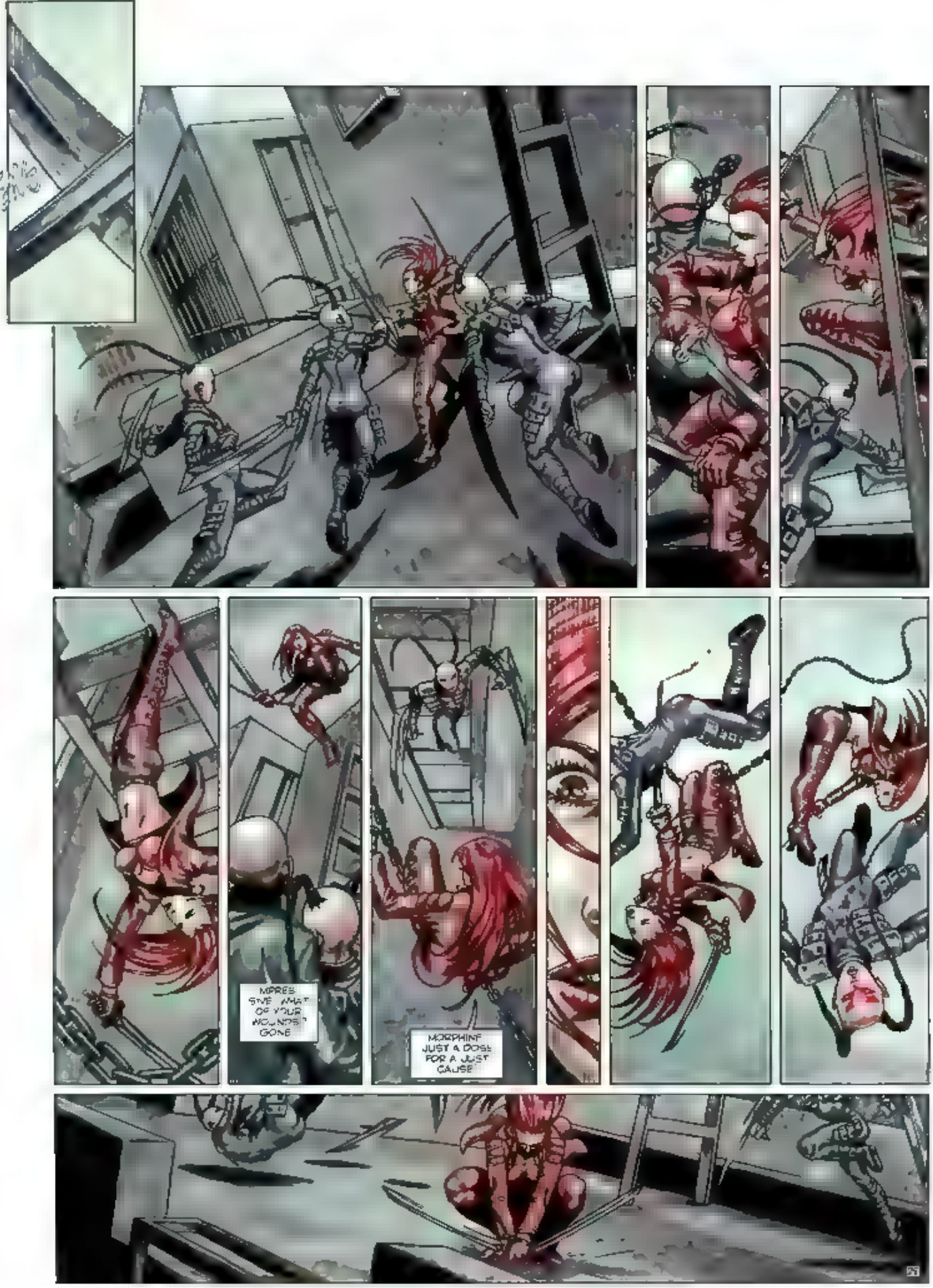
NO ONE IN.

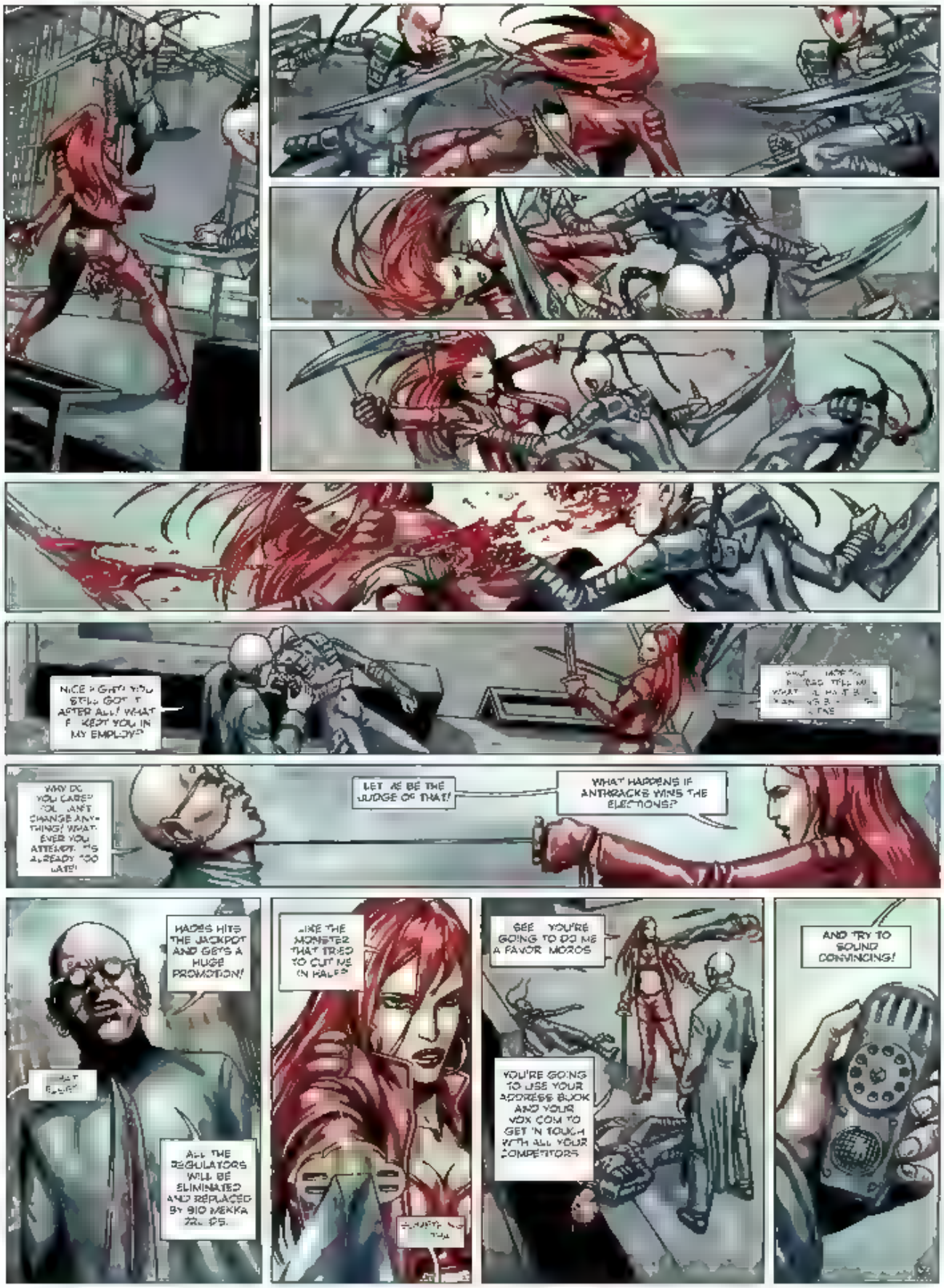
PRETTY CUSH THOSE KIDS
WE DIDN'T DO SO BAD
WE WERE LUCK WAS A


HAD THE FEELING THEY WERE ABLE TO ANTICIPATE OUR MOVES
NO ONE IN...
THE HELL IS THAT THING?
NO IDEA. LOOKS LIKE A NEKKA.
ONE MORE JAMN SYNTHETIC MIRACLE!
AMBROSIA? ACTEON IS RUNNING A HIGH FEVER. HE'S DELIRIOUS. HE COULD DIE IF HE'S NOT TAKEN TO PROCUSTE* IMMEDIATELY
OK
LET'S SPLIT KIDS. ACTEON IS ABOUT TO KICK IT
GO AHEAD. I'LL COVER YOU. SEE YOU AT THE HOSPITAL
OK
IT'S YOU AND I, CUTIE!

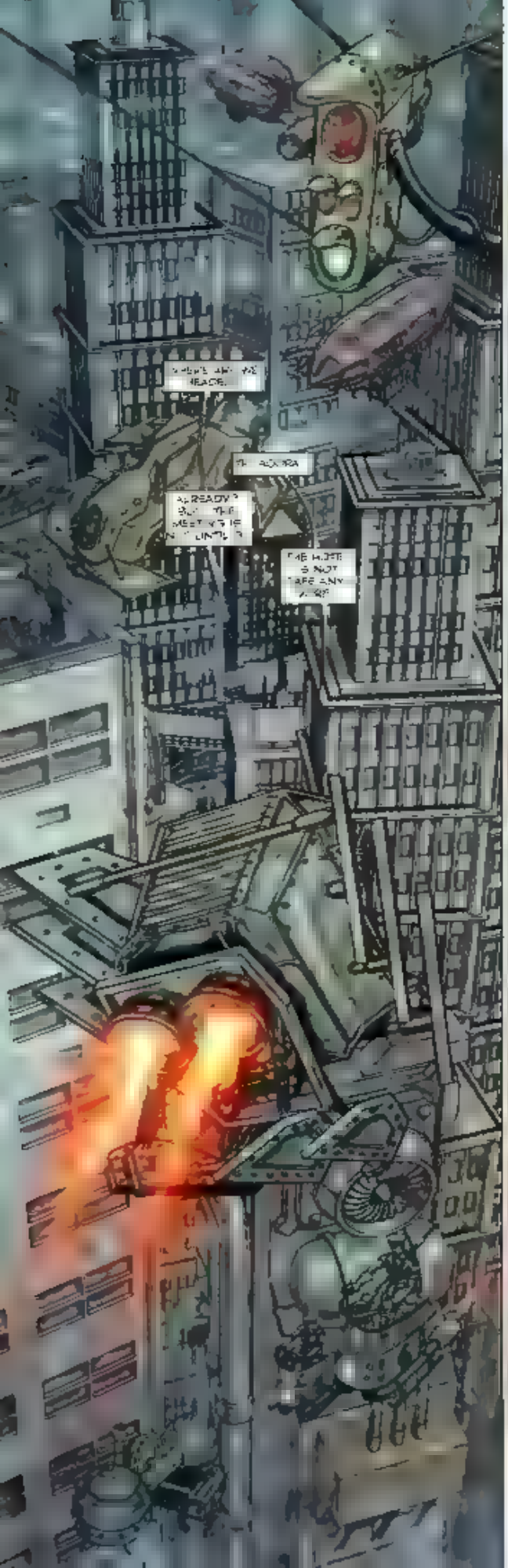
*PROCUSTE BIAROLIS CENTRAL HOSPITAL


NO ONE 'N.
STOP
?
GOOD JOB, ANGEL! EXCELLENT WORK! BUT SPARE HER.
MAY STILL NEED HER BEFORE THIS MISSION IS OVER!


MMRES
GIVE WHAT
OF YOUR
WOUNDS?
GONE
MORPHINE
JUST A DOSE
FOR A JUST
CAUSE

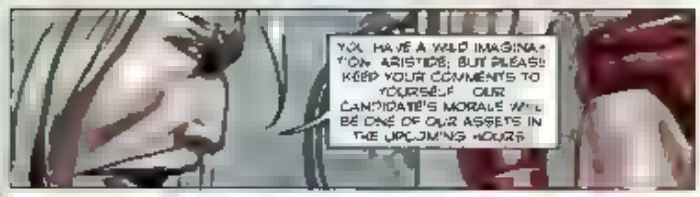

NICE TO SEE YOU STILL GOT IT AFTER ALL! WHAT IF I KEPT YOU IN MY EMPLOY?
WHY DO YOU CARE? YOU CAN'T CHANGE ANYTHING! WHATEVER YOU ATTEMPT IS ALREADY TOO LATE!
LET AS BE THE JUDGE OF THAT!
WHAT HAPPENS IF ANTHRACKS WINS THE ELECTIONS?
HADES HITS THE JACKPOT AND GETS A HUGE PROMOTION!
ALL THE REGULATORS WILL BE ELIMINATED AND REPLACED BY BIO MEKKA
LIKE THE MONSTER THAT TRIED TO CUT ME IN HALF?
SEE YOU'RE GOING TO DO ME A FAVOR MOROS
YOU'RE GOING TO USE YOUR ADDRESS BOOK AND YOUR VOX COM TO GET IN TOUCH WITH ALL YOUR COMPETITORS
AND TRY TO SOUND CONVINCING!

DRR DRR
REGULATION OFFICE
WHO? EDWARDS MOROS HIMSELF? WOW! AM THRILLED
WHAT'S THE DAMN REASON HAVE THE DISPLEASURE OF HEARING YOUR DAMN VOICE, YOU DAMN CRACKER?!
WHAT DO YOU MEAN, ELIMINATE ALL THE REGULATION COMPANIES? ARE YOU KIDDING ME?
IT IS IN OUR LORD'S INTEREST AS WELL AS THAT OF OUR COMMUNITY THAT SUCH A THING NEVER HAPPENS.
I AM AT THE AGREED-NUTED. THE WHOLE PACK WILL BE THERE
HERE YOU GO, DONE. I CALLED THEM ALL. WHAT ARE YOU PLANNING NOW?
YOU WERE PERFECT, MOROS. UNFORTUNATELY THE REST OF THE FESTIVITIES
F NONE F YOUR NCERN!


ALREADY? BUT THE MEETING IS
THE HOUSE IS NOT SAFE ANY

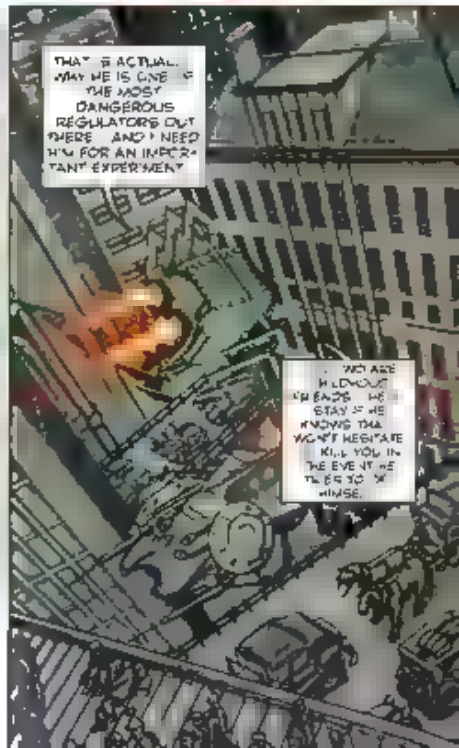
THERE IS A FORTIFIED ROOM INSIDE THE MEMORIAL. THE PERFECT PLACE TO WAIT UNTIL IT IS TIME FOR YOUR SPEECH.

RELAX VICTOR. EVERYTHING WILL GO SMOOTHLY
DON'T TRUST HIM ANYTHING. HE'LL PUT A BULLET THROUGH YOUR HEAD ONCE HE HAS NO MORE USE FOR YOU


YOU HAVE A WILD IMAGINATION ARISTIDE; BUT PLEASE KEEP YOUR COMMENTS TO YOURSELF. OUR CANDIDATE'S MORALE WILL BE ONE OF OUR ASSETS IN THE UPCOMING HOURS

WHAT ABOUT ME? WHAT WILL YOU DO WITH ME?

YOU ARE MY INSURANCE AMBROSIA. OUR FRIEND ARISTIDE HAD BRUSHED WITH DEATH SO MUCH THAT HE NO LONGER CARES ABOUT HIS OWN LIFE

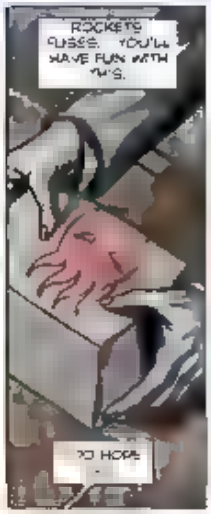

THAT'S ACTUALLY WHY HE IS ONE OF THE MOST DANGEROUS REGULATORS OUT THERE... AND I NEED HIM FOR AN IMPORTANT EXPERIMENT
YOU ARE WELCOME TO LEAVE. HE'LL STAY IF HE KNOWS THAT WON'T HESITATE TO KILL YOU IN THE EVENT HE TRIES TO DOUBLE CROSS ME.

THE BRO BAPOL INHABITANTS ARE MARCHING IN THE STREETS IN SPITE OF THE RAIN
THE BY LITTLE PEOPLE ARE GATHERING IN THE PROMENADES AND THE SQUARES TO LISTEN TO THEIR CANDIDATE'S LAST SPEECH

REL

HA HA SEE YOU WANT IT WELCOME YOUR NEW PRESIDENT PROPERLY

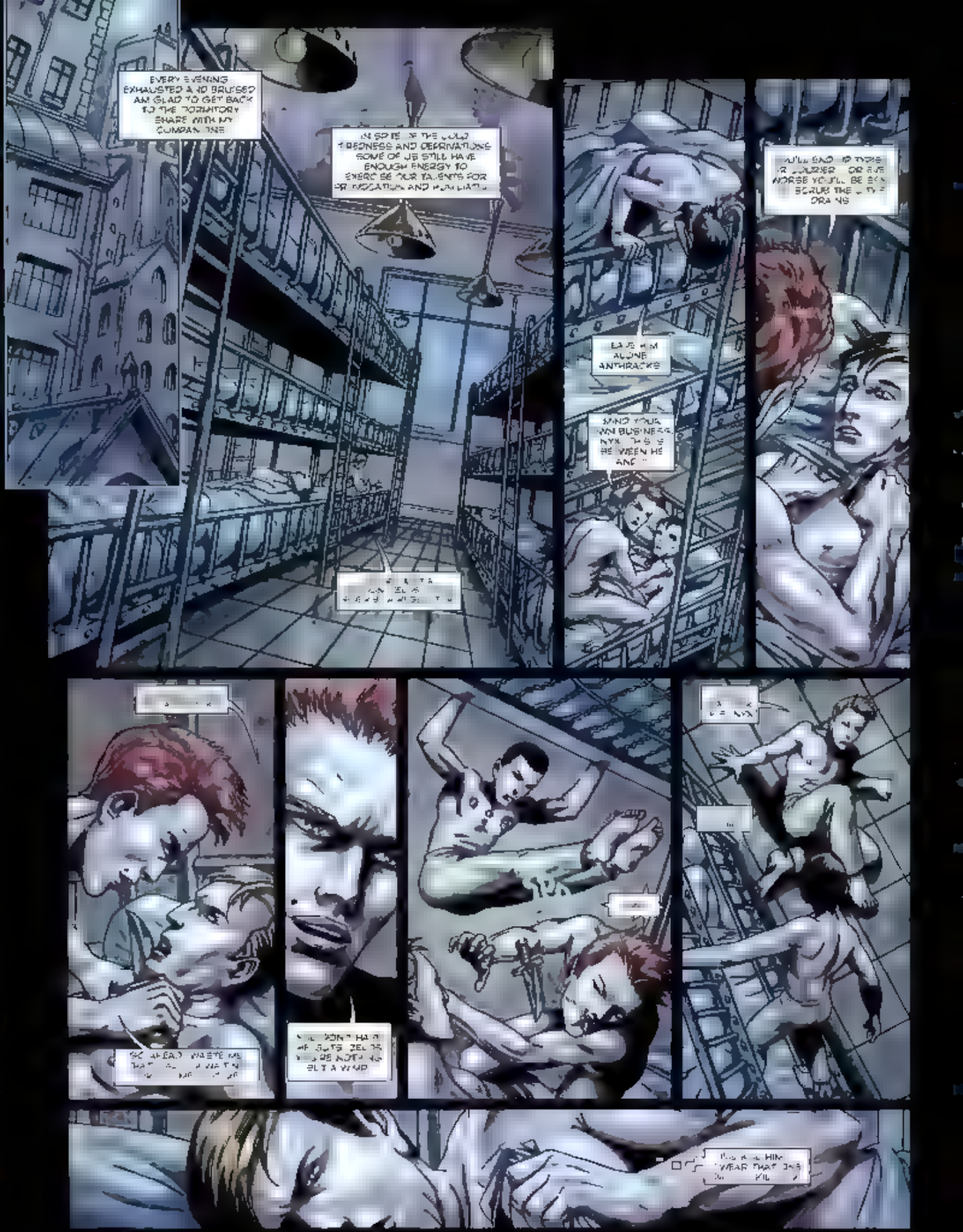
EXACTLY WANT TO RUN MY RESPECTS MY OWN WA
YOU'RE RIGHT I'VE GOT WHAT YOU NEED TO MAKE IT MEMORABLE

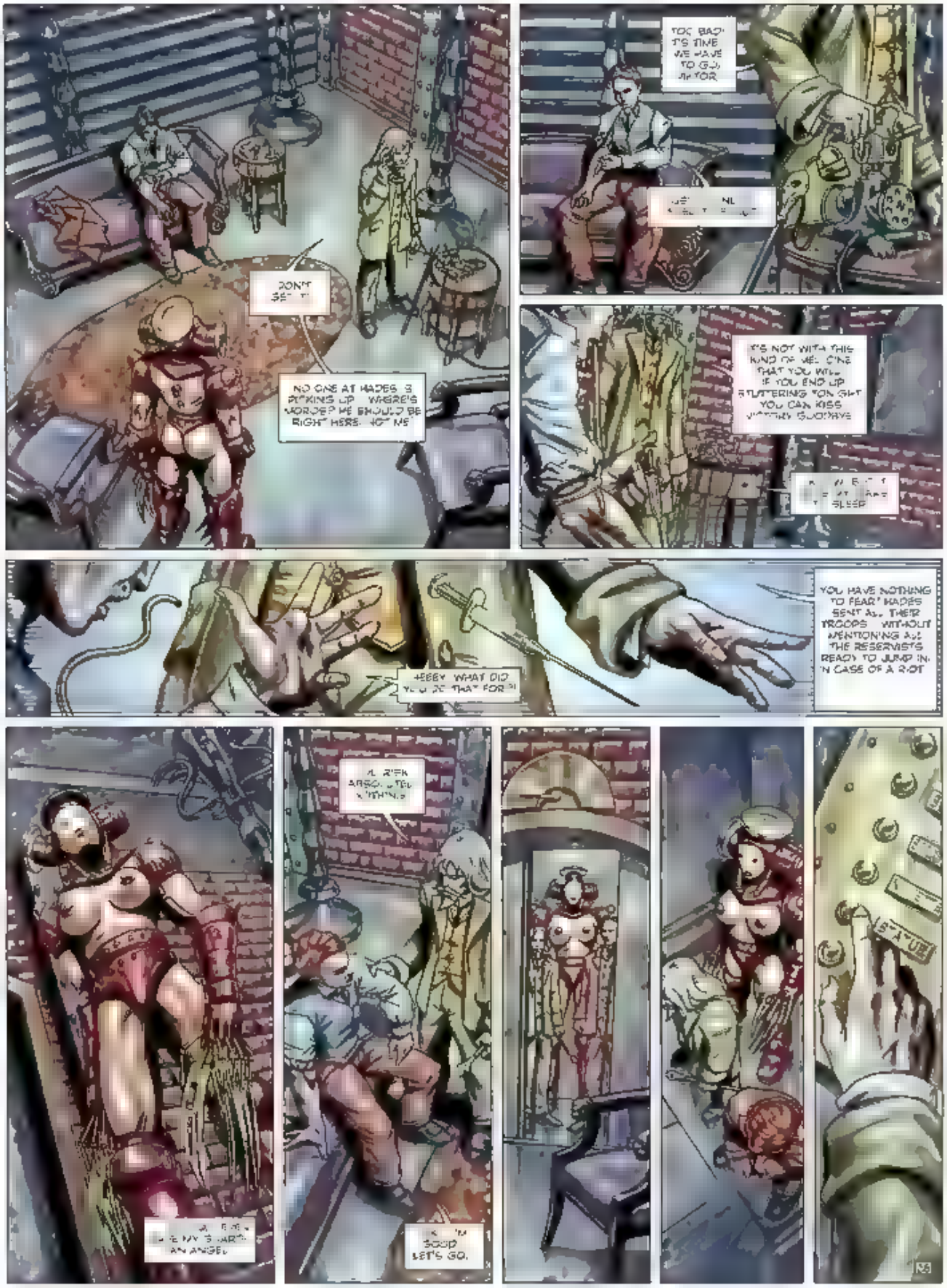

ROCKETS GUESS YOU'LL HAVE FUN WITH THIS
TO HOPE

ARISTIDE PLEASE MEET CADET ZELOS

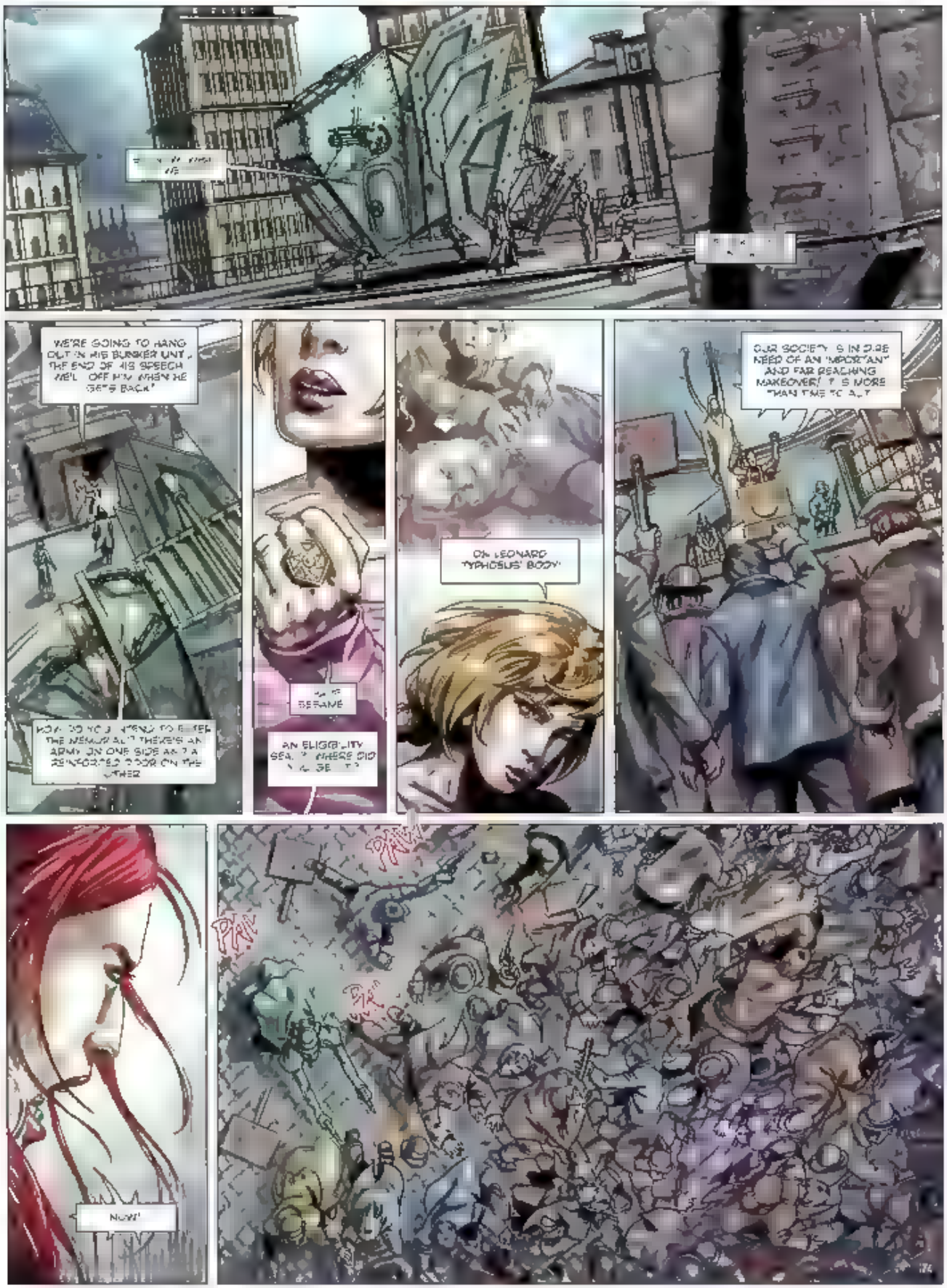
AND CADET ANTHRACKS! THEY WILL BE YOUR BROTHERS IN ARMS DURING TRAINING
BOYS, PLEASE GIVE A WARM WELCOME TO OUR NEW RECRUIT CADET NYX. MAKE SURE HE FEELS AT HOME HERE
HE ACADEMY IS NOTHING LIKE THE INSTITUTE
HERE THE NIGHTS ARE SHORT AND TRAINING GRUELING
EVERY DAY THAT PASSES I LEARN NEW WAYS TO KILL
APPLY MYSELF ENTHUSIASTI-CALLY
PAW
PAW
PAW
PENG
PENG
HERE NO ONE CARES ABOUT MY HEALTH AM NO LONGER A PATIENT AROUSING CURIOSITY AM NOT SEEN AS A
STILL MISS MY BROTHER VERY MUCH BUT FOR THE FIRST TIME SINCE HIS DISAPPEARANCE FEEL LIKE AM SOMEONE
ALIVE
I GUESS THAT EVERYTHING WENT THROUGH UP UNTIL NOW HAS PREPARED ME FOR THESE PAINFUL LESSONS

THE MAJOR'S EVERY MOVE MAKES PERFECT SENSE TO ME. A TRUTH TOO LONG IGNORED
HIS WORDS COURSE THROUGH MY VEINS AND STAMP THEMSELVES IN MY MIND. AN INDELIBLE INK FOREVER ENCRUSTED ON VIRGIN VELLUM.
AM THE RECIPIENT TO HIS ENTIRE KNOWLEDGE ABSORB HIS SCIENCE OF MURDER WITH A NEWBORN'S EAGERNESS
AM BRUTAL. INNOCENCE THE ONE THAT DOESN'T ENJOY RIGHT FROM WRONG
AM BEYOND MORALS
IN THE SPAN OF TWO YEARS
BOMB ATTACKS STILL REMAIN MY FAVORITE TOOL. MASS MURDER TRAUMATIZES THE POPULACE AS MUCH AS IT DOES THE RULING CLASS. IT IS A SPECTACULAR AND CONVINCING METHOD OF REGULATION
IT IS THE ULTIMATE WEAPON. THE LINE BETWEEN THE BRAVEST OF THE BRAVE AND THE
THE SMALLEST ERROR CAN PROVE DISASTROUS BUT THE REGULATORS THAT SPECIALIZE IN THAT FIELD ARE IN HIGH DEMAND. DON'T DO TOO BADLY
DON'T THINK WE'LL HAVE MUCH TROUBLE FINDING WORK

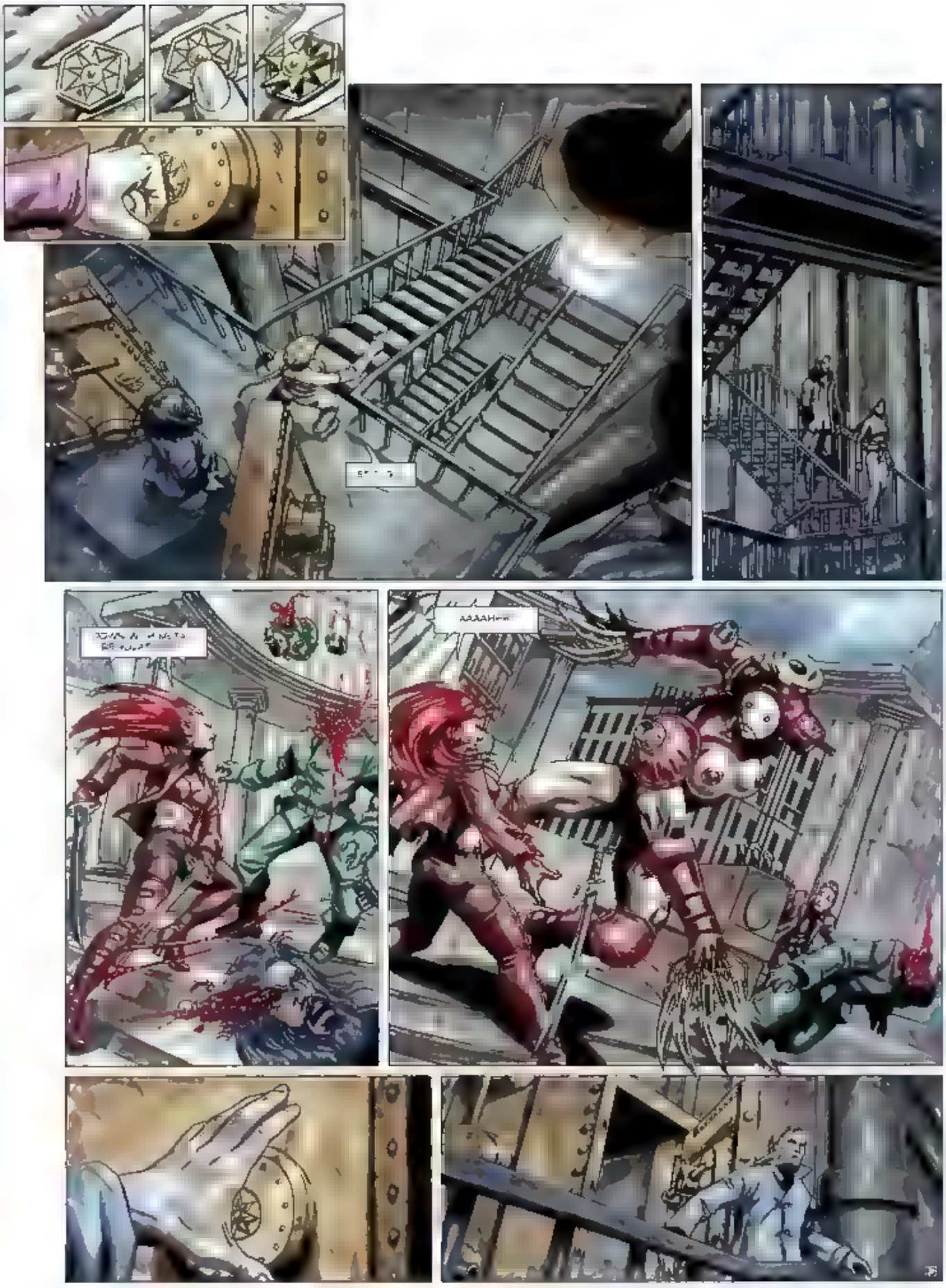

EVERY EVENING EXHAUSTED AND BRUISED AM GLAD TO GET BACK TO THE DORMITORY SHARE WITH MY COMPANIONS
DESPITE OF THE COLD TIREDNESS AND DEPRIVATIONS SOME OF US STILL HAVE ENOUGH ENERGY TO EXERCISE OUR TALENTS FOR RECREATIONAL AND HUMANITARIAN
LEAVE HIM ALONE ANTHRACKS
MIND YOUR OWN BUSINESS NYX THIS IS BETWEEN HE AND
YOU'LL END UP TYPES OF SOLDIER OR EVE WORSE YOU'LL BE EX SCRUB THE TYPE DRAINS
SO AFRAID WASTE ME
YOU DON'T HAVE THE GUTS DELTA YOU'RE NOTHING DELTA WRAP
HOLD HIM WEAR THAT JAR


TOO BAD! IT'S TIME WE HAVE TO GO, MAYOR.
DON'T GET IT
NO ONE AT HADES 3 PICKING UP. WHERE'S MORDEP WE SHOULD BE RIGHT HERE. NOT ME
IT'S NOT WITH THIS KIND OF WEAPONS THAT YOU WILL IF YOU END UP STUTTERING YOU GET YOU CAN KISS
SLEEP
YOU HAVE NOTHING TO FEAR! HADES SENT ALL THEIR TROOPS WITHOUT MENTIONING ALL THE RESERVISTS READY TO JUMP IN IN CASE OF A RIOT
HEEEY WHAT DID
STATUE
GOOD LET'S GO.

WHY? SHE'S ALL TIED UP. WE DON'T RISK MUCH. NOW DO WE BEAUTY
THAT'S TRUE YOU SO COULD HAVE YOUR WAY WITH ME
DON'T SAY
COME OVER I'LL WHISPER IT IN YOUR EAR
UNTIE NYX IF YOU DON'T WANT TO END UP LIKE YOUR FRIENDS

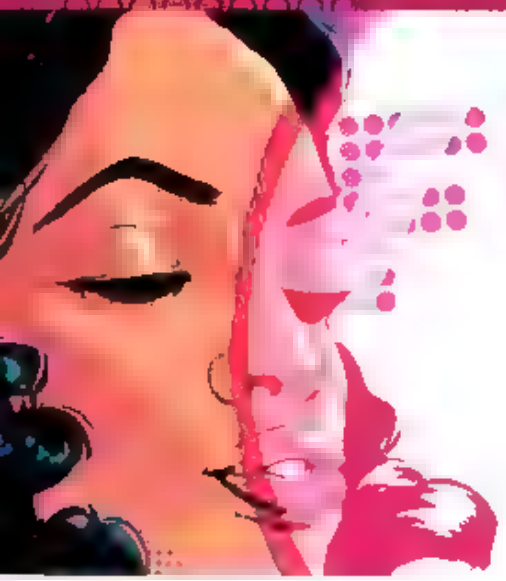

WE'RE GOING TO HANG OUT IN HIS BUNKER UNTIL THE END OF HIS SPEECH. WE'LL OFF HIM WHEN HE GETS BACK.
NOW, DO YOU INTEND TO ENTER THE MEMORIAL? THERE'S AN ARMY ON ONE SIDE AND A REINFORCED DOOR ON THE OTHER.
AN ELIGIBILITY SEAL? WHERE DID YOU GET IT?
OUR SOCIETY IS IN DIRE NEED OF AN 'IMPORTANT' AND FAR REACHING MAKEOVER! IT IS MORE THAN TIME TO ACT.
OH LEONARD TYPHOSUS' BODY!
NOW!

PRW
WHAT'S GOING ON THERE
A HANDFUL OF PUNKS ARE TRYING TO STIR TROUBLE. OUR GUYS HAVE THE SITUATION UNDER CONTROL
I AM THE CANDIDATE FOR CHANGE AND HOPE. TOGETHER WE WILL REWRITE HISTORY
PRW


AAAAH!!

PRIN
IT'S A PLOT! SEE THERE'S ONLY ONE WAY OUT OF THIS
RELEASE THE MEKKAS!

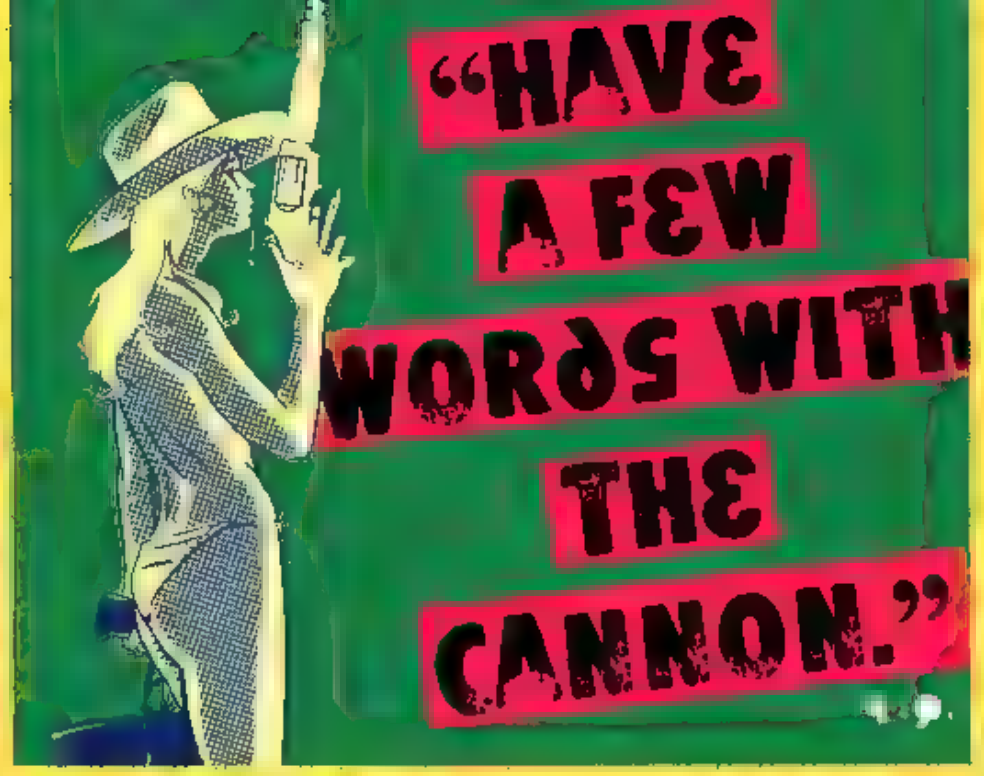
I CAN HEAR THE ELEVATOR RUNNING GET READY
OH
WHO ARE YOU AND WHAT DO YOU WANT?
YOU DON'T REMEMBER ME? I'M CADET ZELOS.
TRYING TO CATCH UP!



FUTURE POP

JULIAN LYTLE

ARTIST STUDIO



ating from the horrors sapiro, h
ork bridges the trad tions of 70's
oster artists ike Robert McGinnis,
Vitche Hooks and oseph Caroff
nd contempo ary urban and pop
ulture with a line culled from classic
ash on lustra or When n not
esign ng s gnage I'm smith ng
lustration Guns and Honey is
spired by the ntersection of beauty
nd donge the woman

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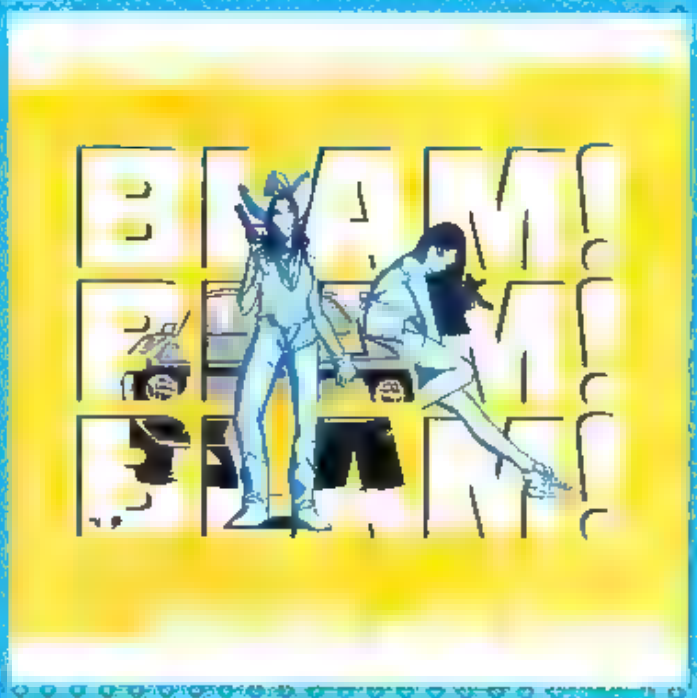

BAM!
BAM!
BAM!

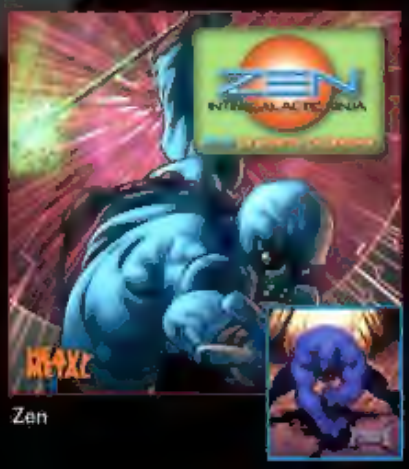
MACHINE GUN

J'adore
les pistolets
le miel.

AT YOUR DOOR.

HEAVY METAL CALENDARS

Luis Royo



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- ❑ Zen Calendar
- ❑ Art of Victoria Frances
- ❑ Art of Arantza Sestayo
- ❑ Rock & Roll Stars
- ❑ Art of Mélanie Delon
- ❑ Art of Heavy Metal
- ❑ Art of Greg Hildebrandt
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REGULATOR: 666 A.I.
BY CORBEYRAN AND MORENO
DARK PANDEMONIUM
BY STEFANO CARDOSELLI
TAROT CARDS
BY JULIE BELL, BORIS VALLEJO AND DAVID PALUMBO
PLUS MUCH MORE!
HAPPINESS IS A WARM MACHINE GUN
Image by Julian Lytle. To see more of his work, check out his website at http://www.julianlytle.com/ — http://cents.julianlytle.com/

SWING ALI